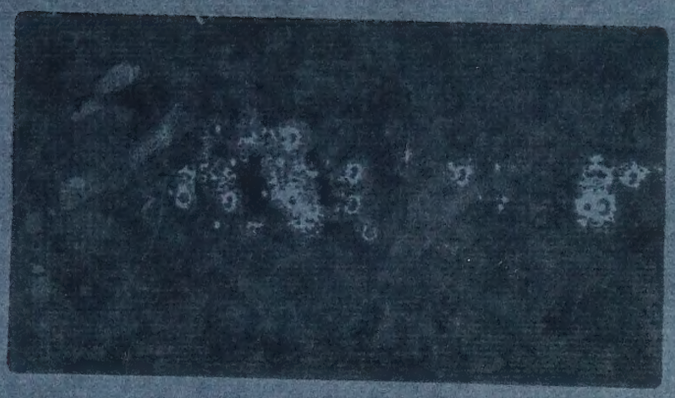
MUSIC - UNIVERSITY OF TORONTO
3 1761 03483 5629



M
1011
P9
OP.10
M8
1981
C.1
MUSI

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С. ПРОКОФЬЕВ
S. PROKOFIEV

КОНЦЕРТ
CONCERTO
№ 1

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО
ARRANGED FOR TWO PIANOS

· МУЗЫКА · MUSIC ·

МОСКВА · 1981 · MOSCOW

С. ПРОКОФЬЕВ
S. PROKOFIEV

Op. 10

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CONCERTO
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ARRANGED FOR TWO PIANOS

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1981 Moscow

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M
1011
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op. 10
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1981

Николаю Николаевичу Черепнину — *To Nikolai Tcherepnin*

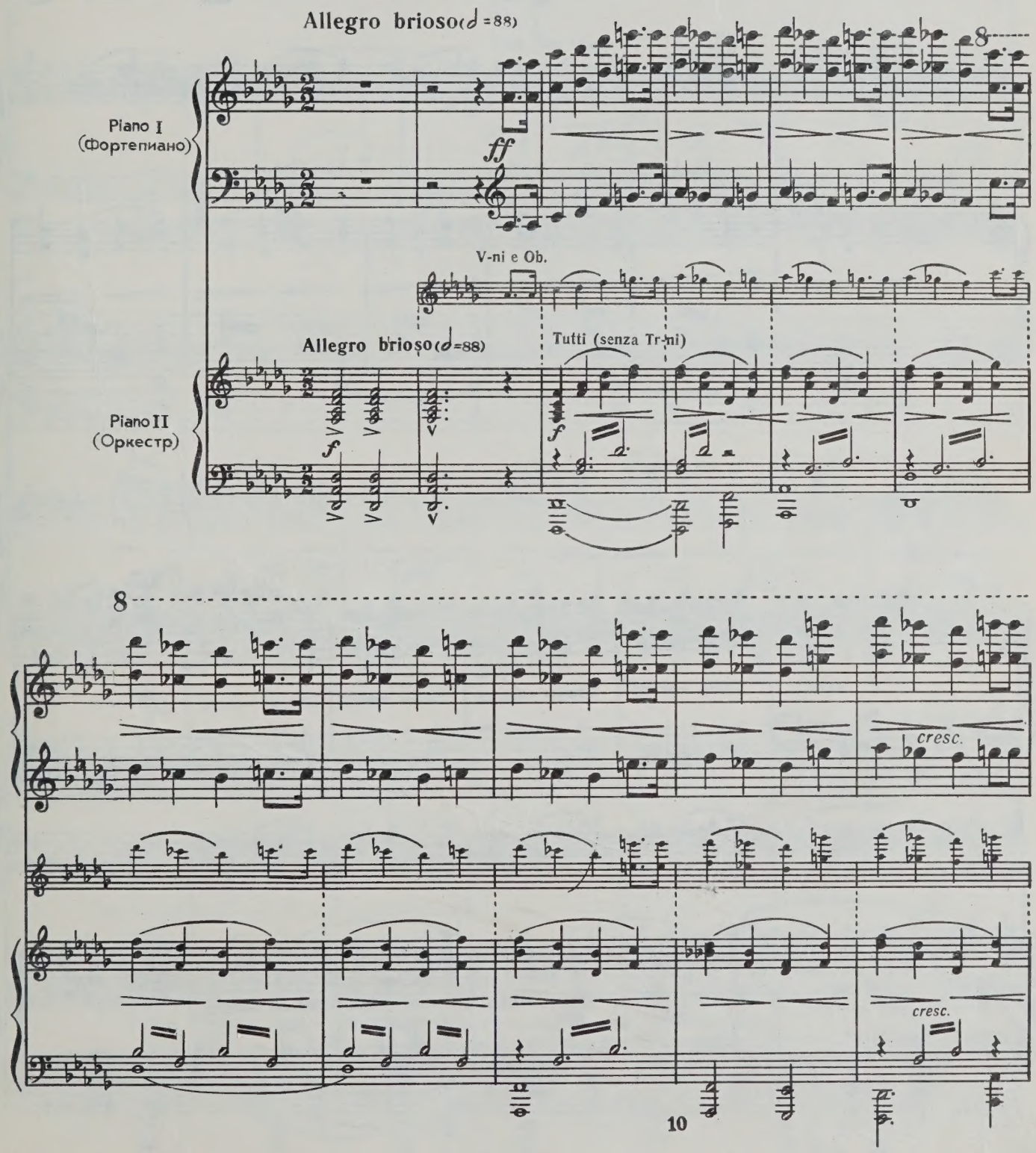
КОНЦЕРТ № 1 CONCERTO

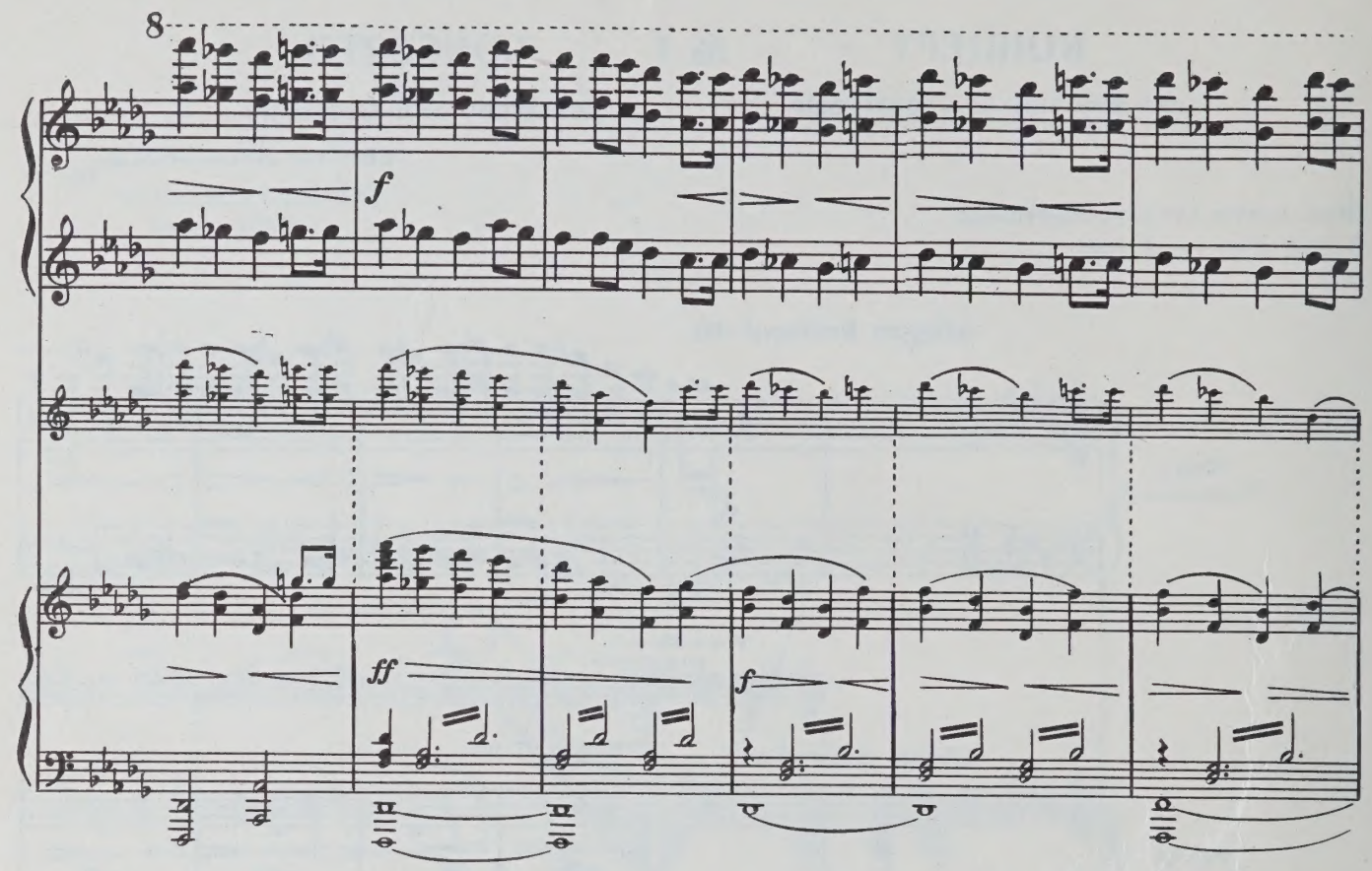
для фортепиано с оркестром — for Piano and Orchestra

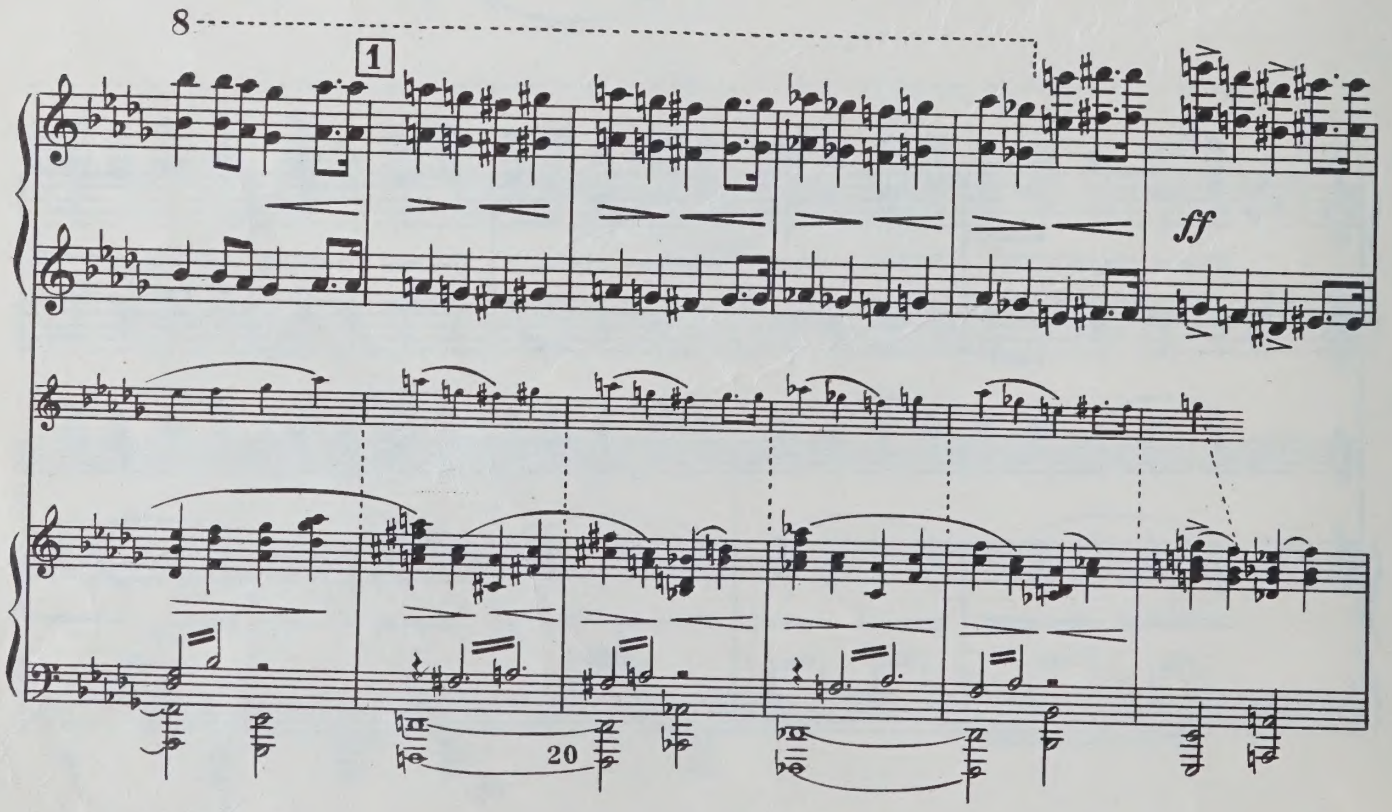
СЕРГЕЙ ПРОКОФЬЕВ
SERGEY PROKOFIEV
(1891—1953)

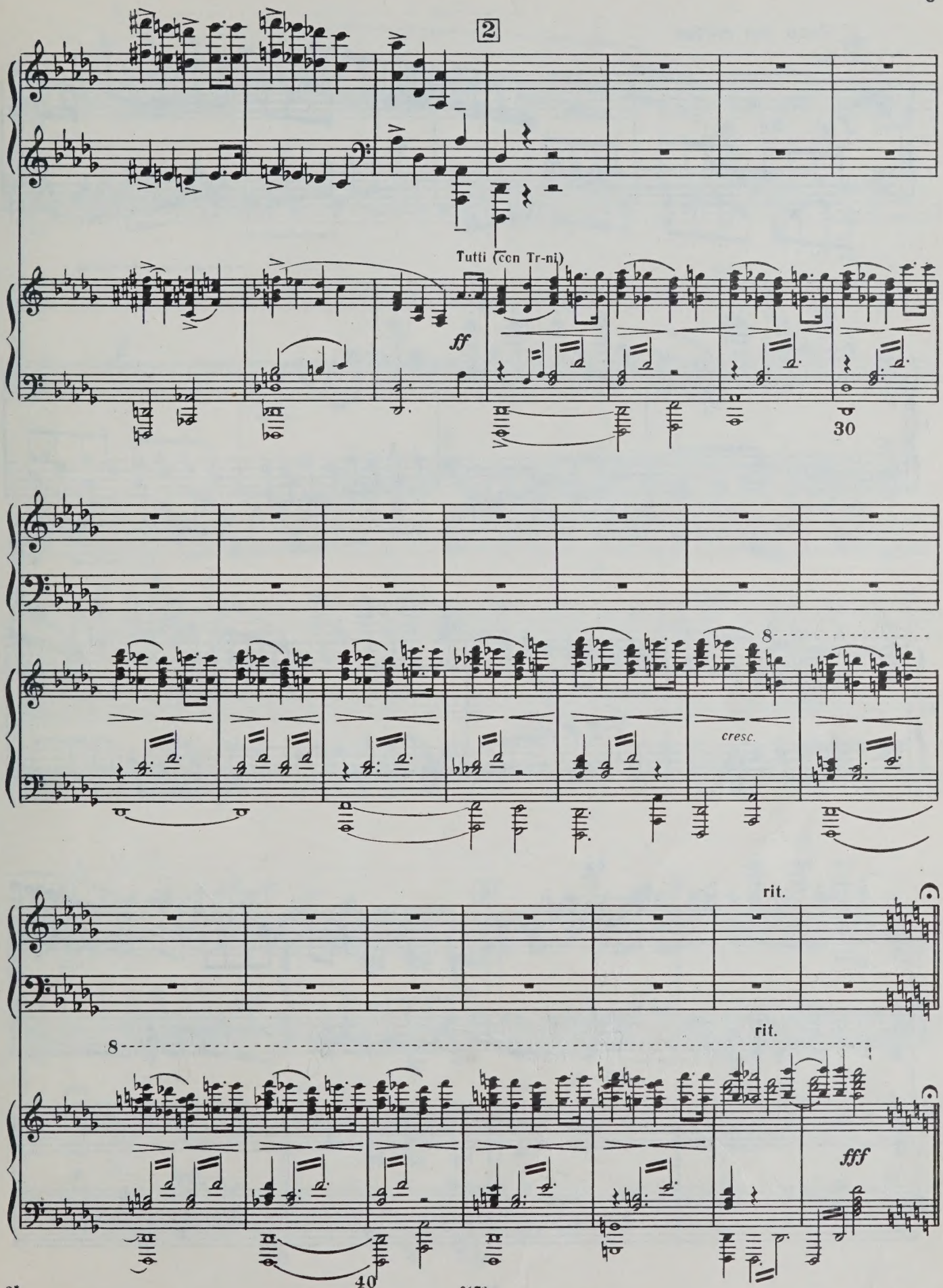
Op. 10

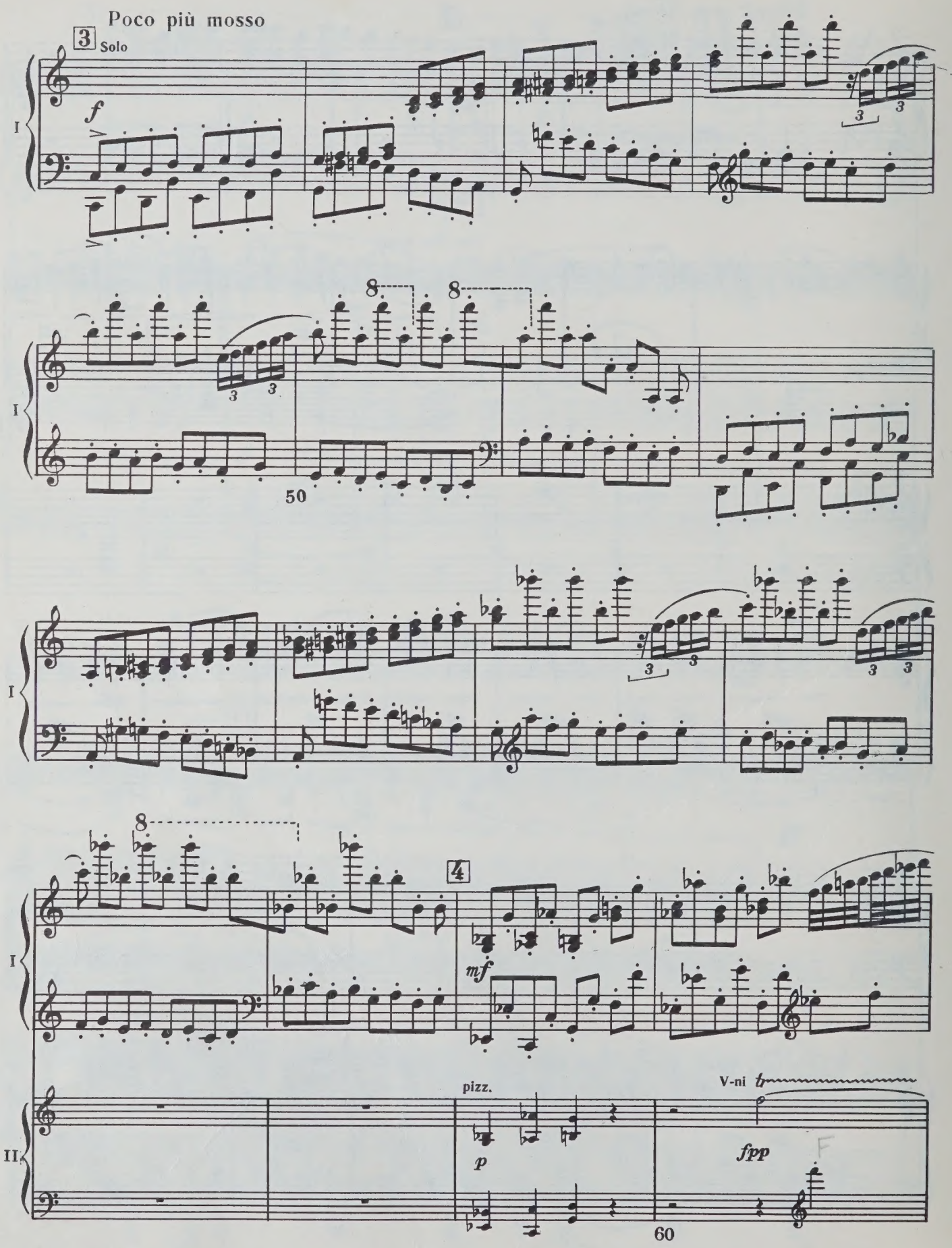
Переложение для двух фортепиано
Arranged for Two Pianos




8
f
ff
f


8
1
ff
20


2
Tutti (con Tr-ni)
ff
30
8
cresc.
rit.
rit.
8
fff
40


Poco più mosso
3
Solo
f
I
8
8
50
I
I
8
4
mf
II
pizz.
p
V-ni
fpp
60

8

f

mf

tr

pizz.

p

8

f

tr

fpp

8

5

ff

pizz.

Cl. e Fag.

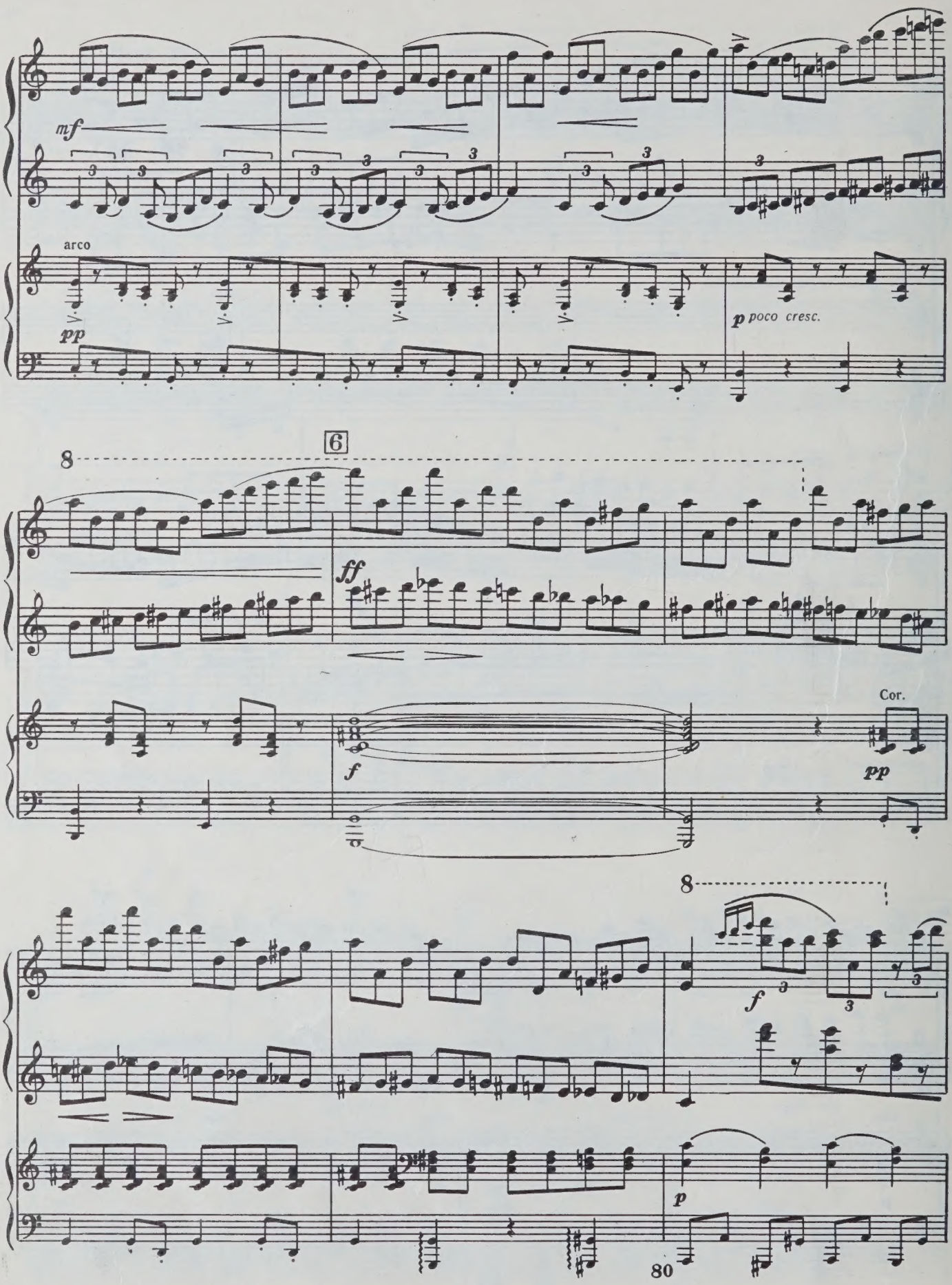
arco e Cor.

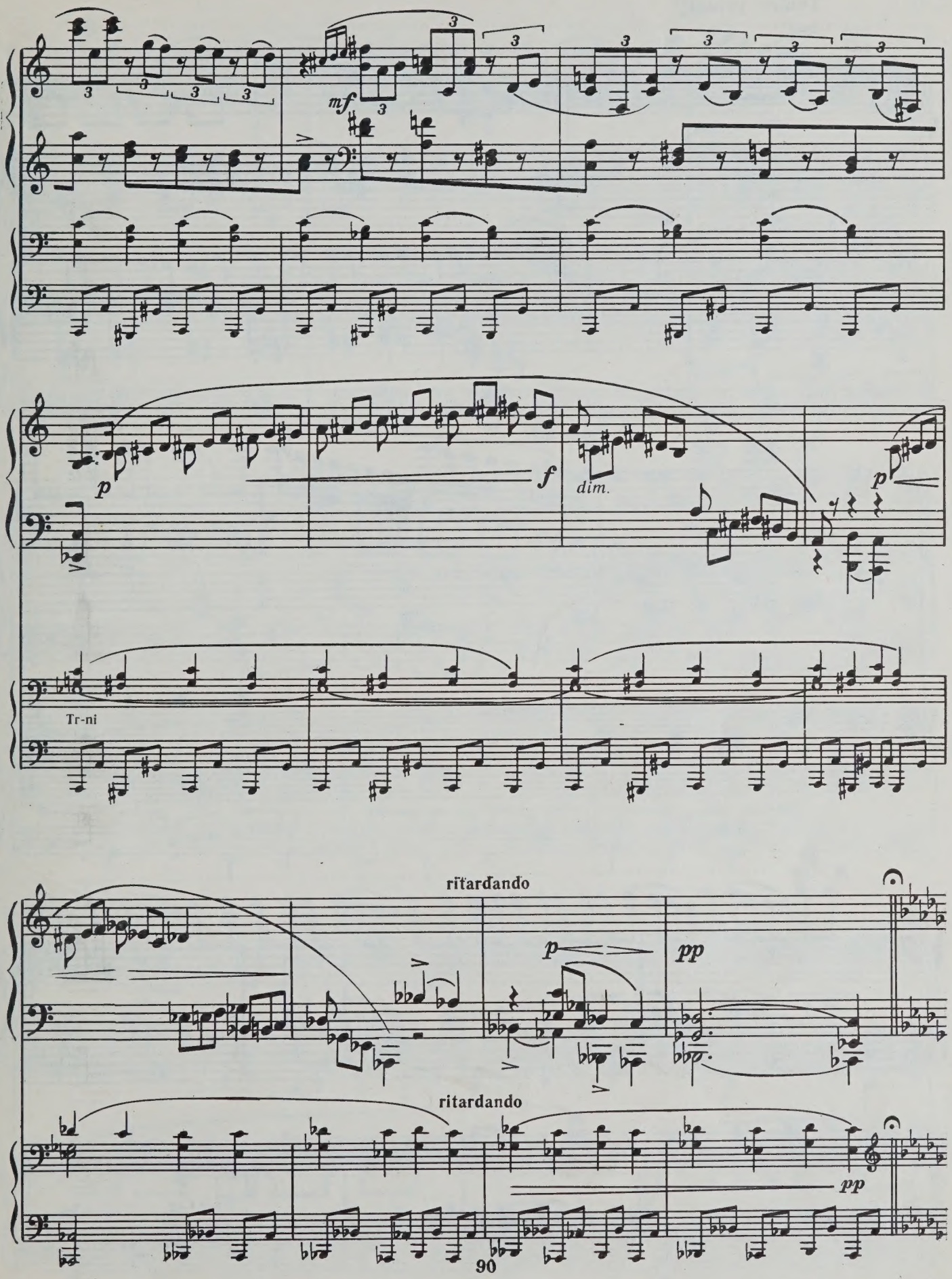
pizz.

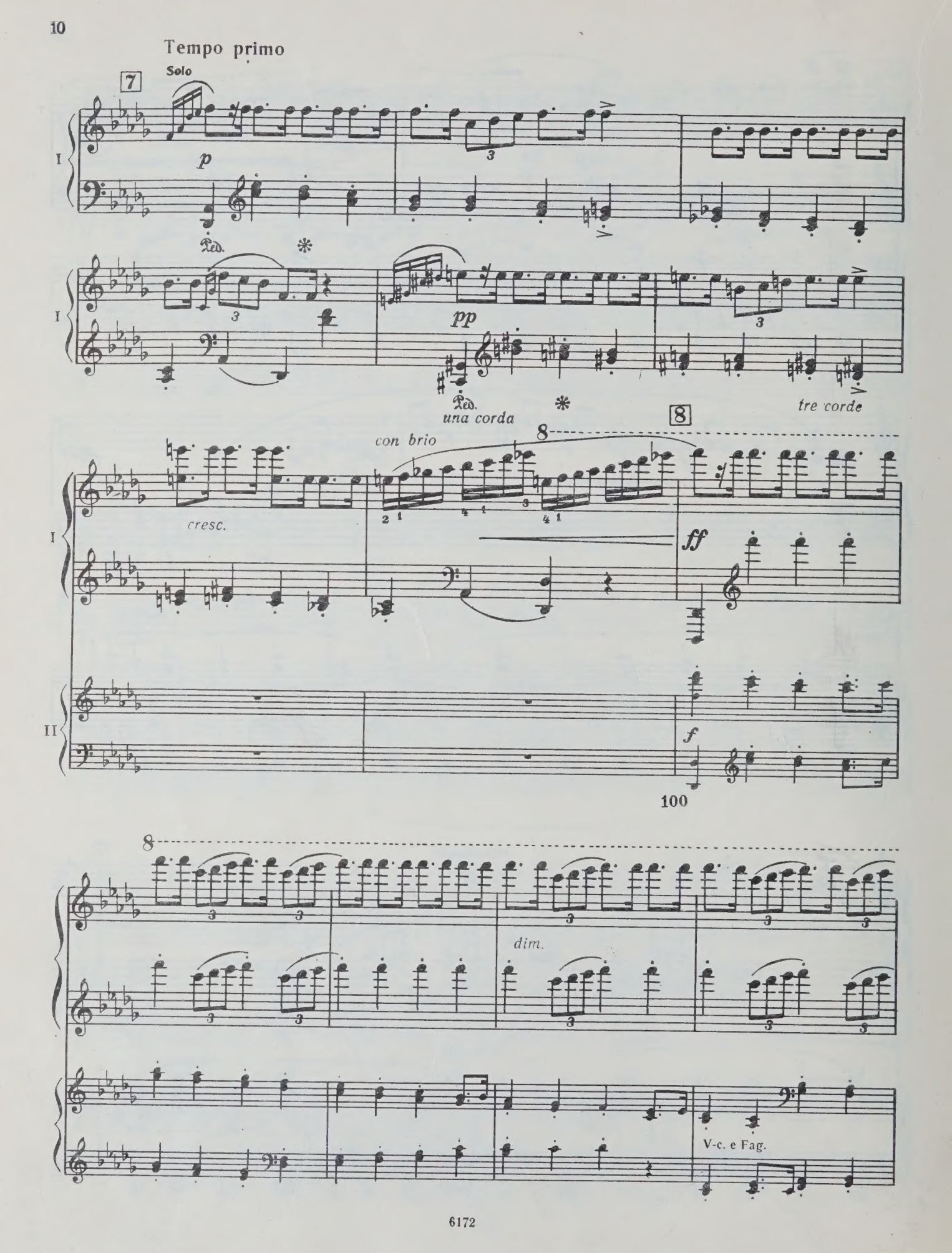
Cl. e Fag.

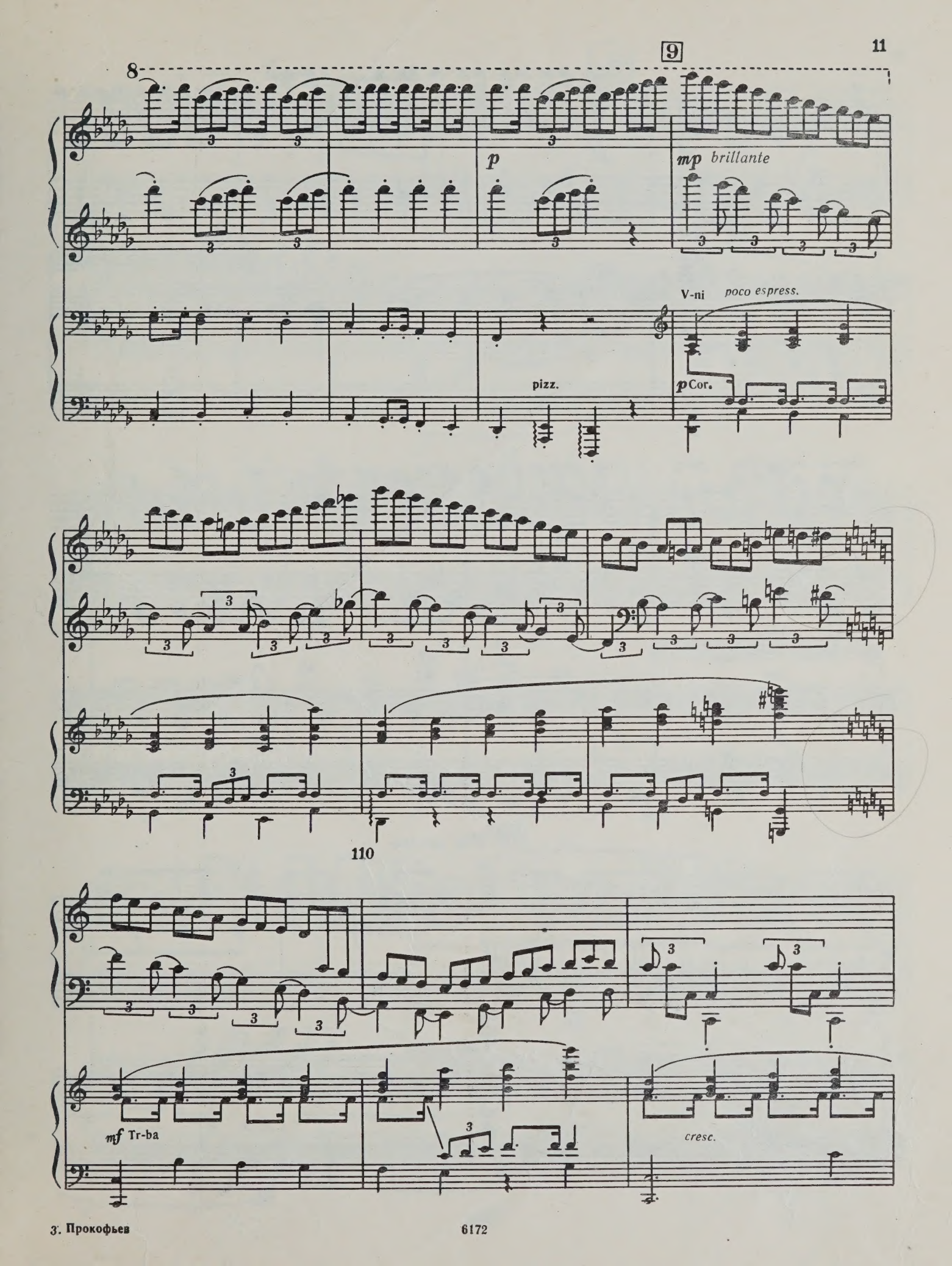
arco e Cor.

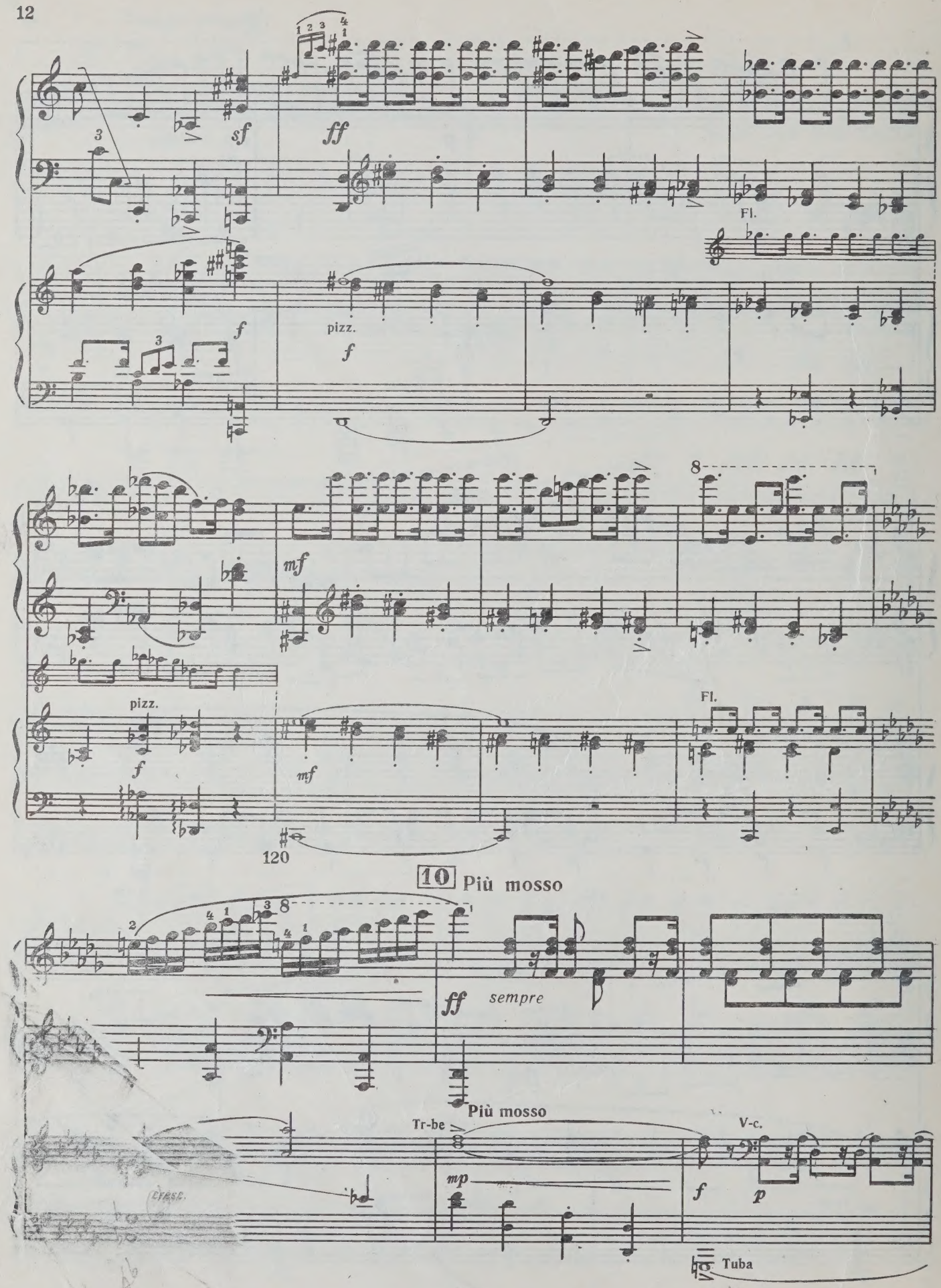
p

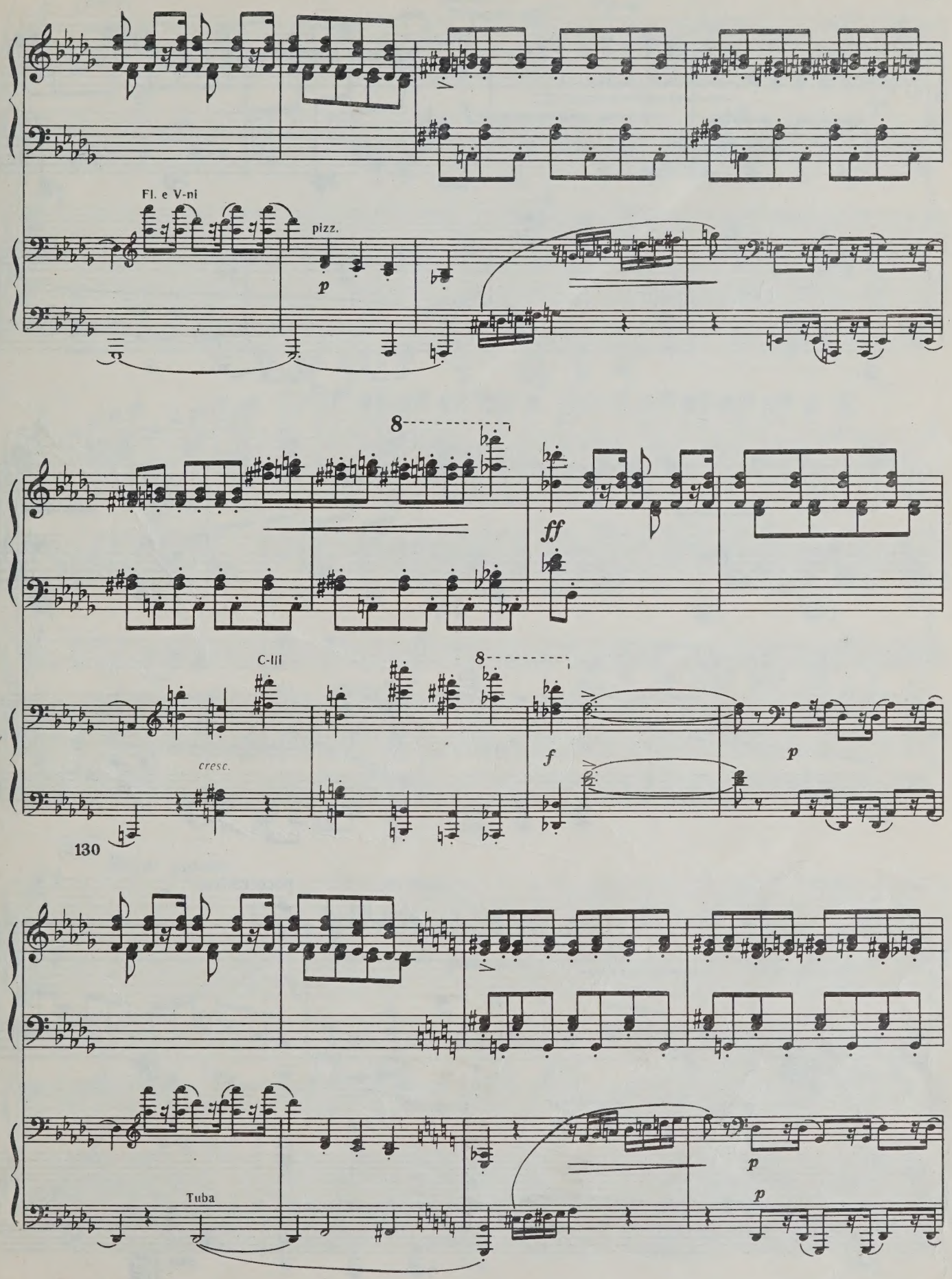

mf
arco
pp
p poco cresc.
6
8
ff
f
Cor.
pp
8
f
p

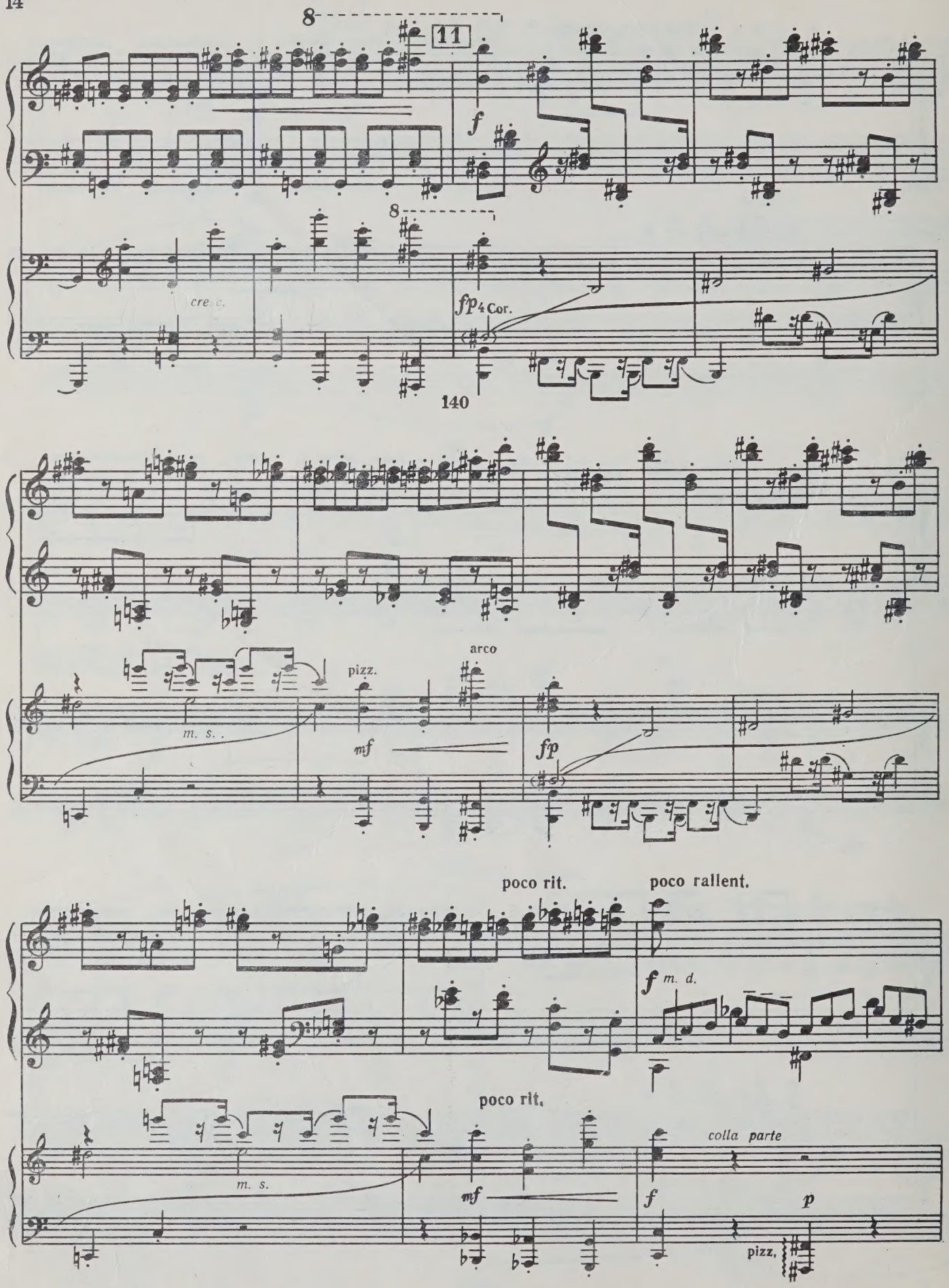

mf
p
f
dim.
p
Tr-ni
ritardando
p
pp
ritardando
pp

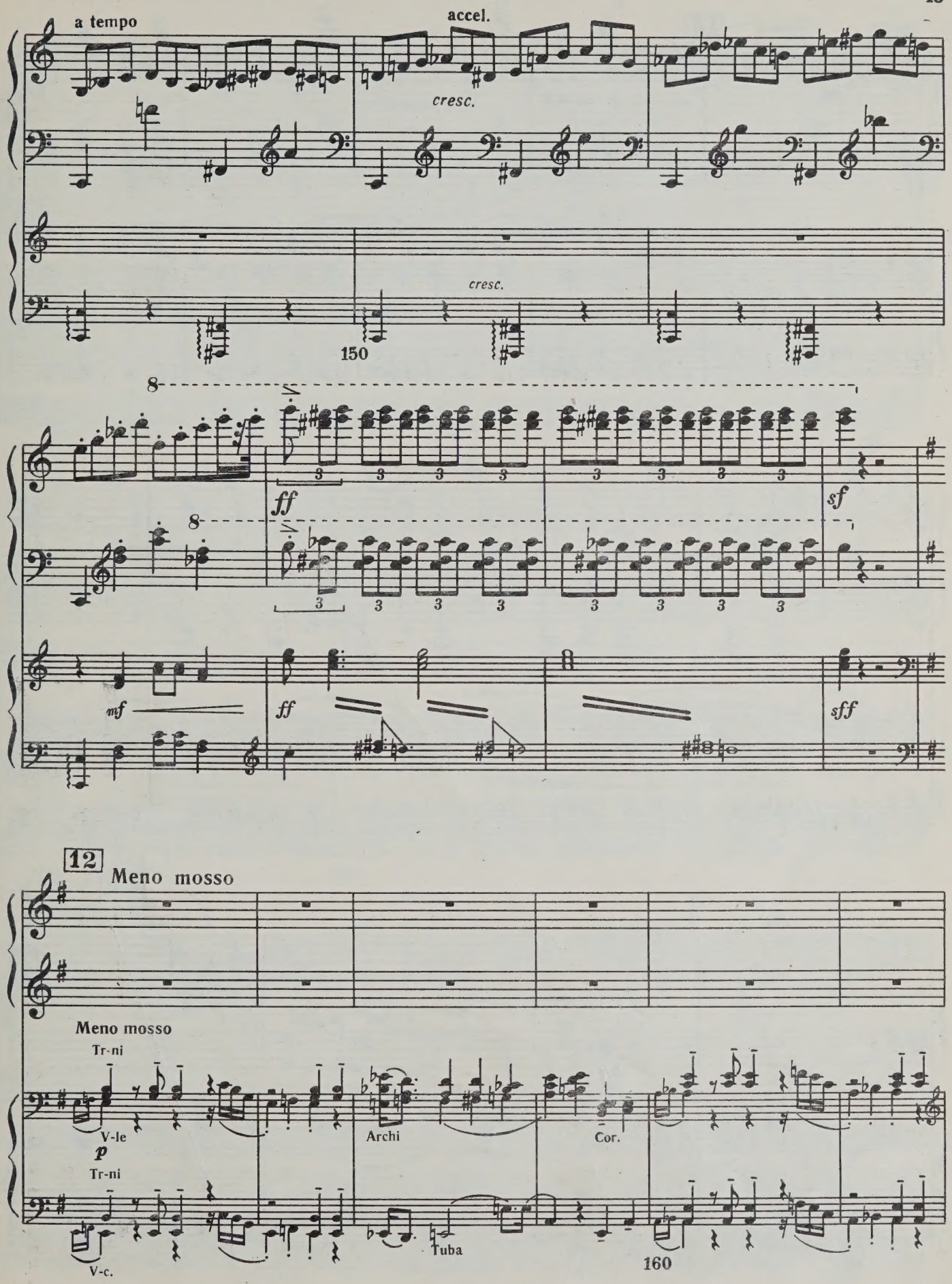

Tempo primo
Solo
7
p
Ped.
pp
una corda
tre corde
8
con brio
cresc.
ff
f
100
dim.
V-c. e Fag.

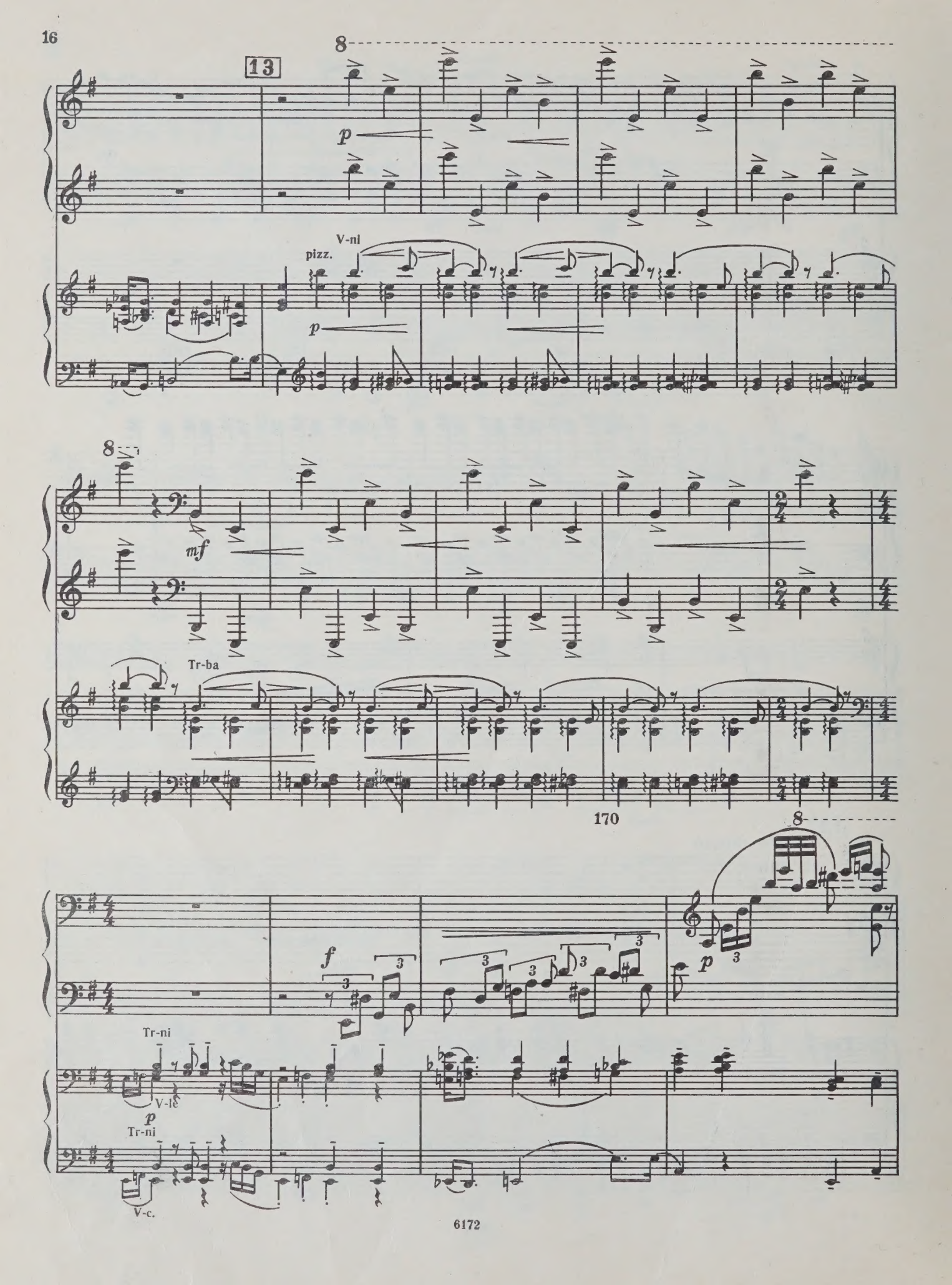

9
8
p
mp brillante
V-ni
poco espress.
pizz.
p Cor.
110
mf Tr-ba
cresc.

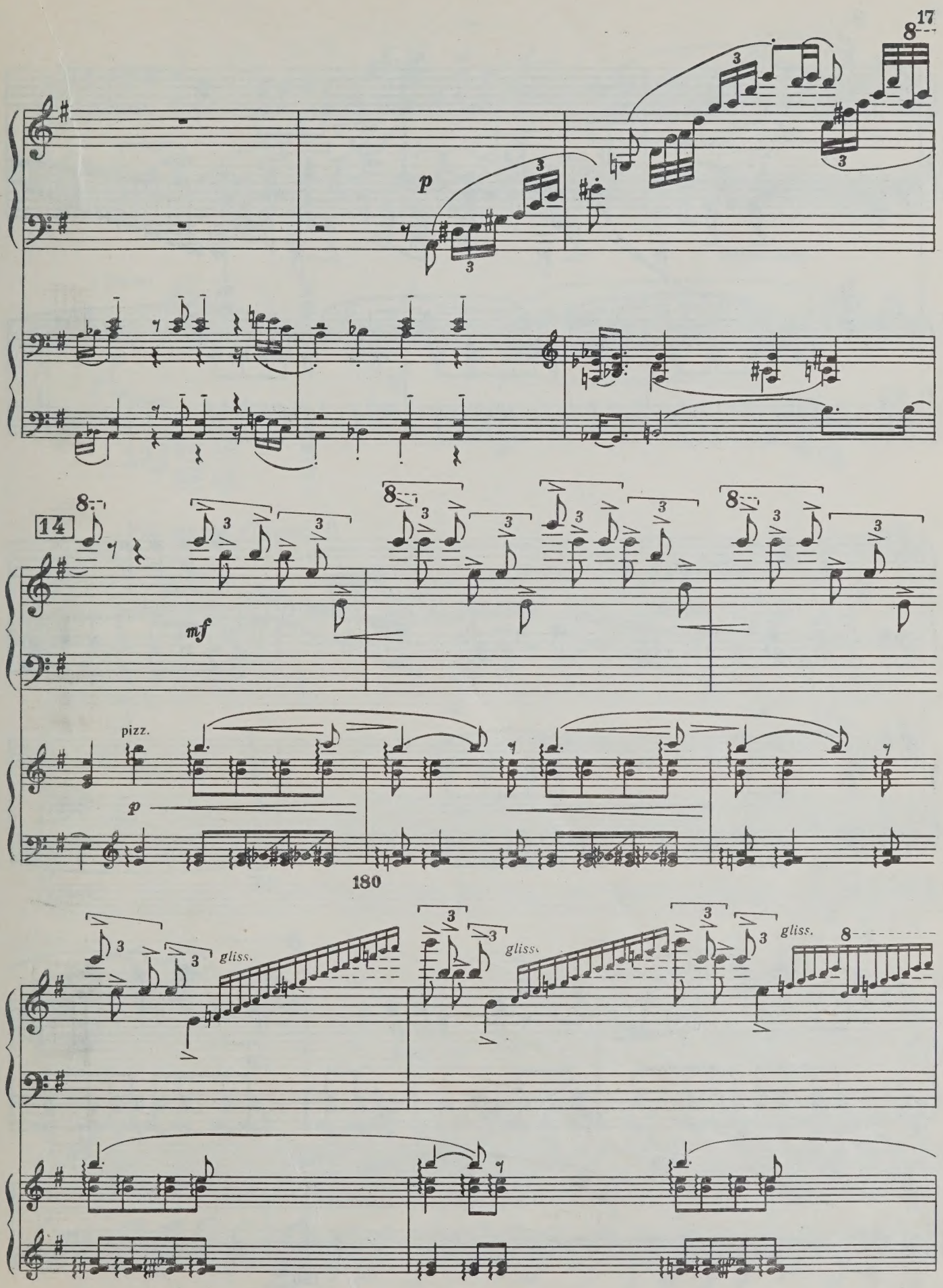

sf
ff
Fl.
f
pizz.
f
mf
pizz.
f
mf
Fl.
120
10 Più mosso
ff
sempre
Più mosso
Tr-be
mp
V-c.
f
p
cresc.
Tuba

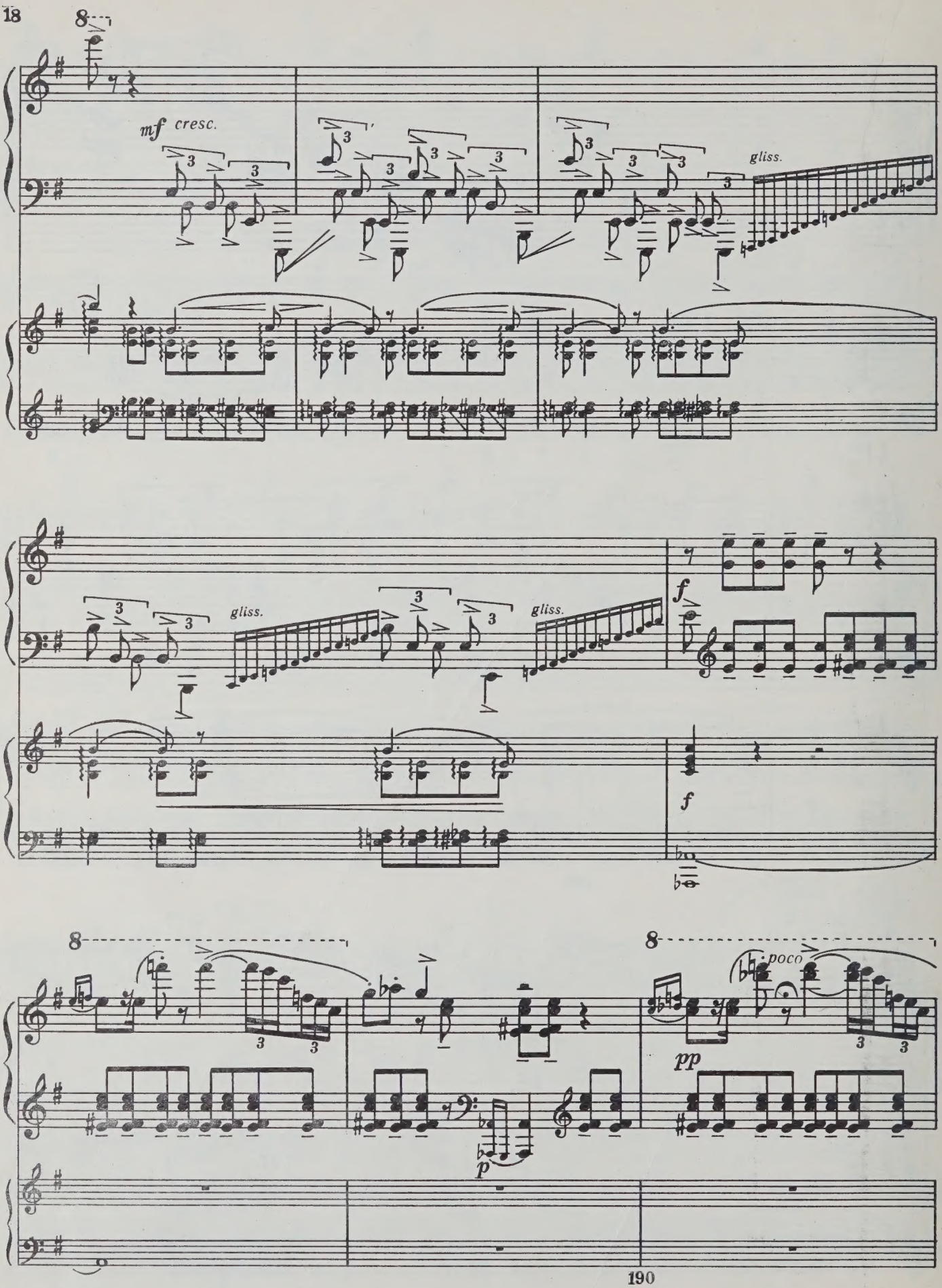

Fl. e V-ni
pizz.
p
8
ff
C-III
8
cresc.
f
p
130
p
Tuba
p

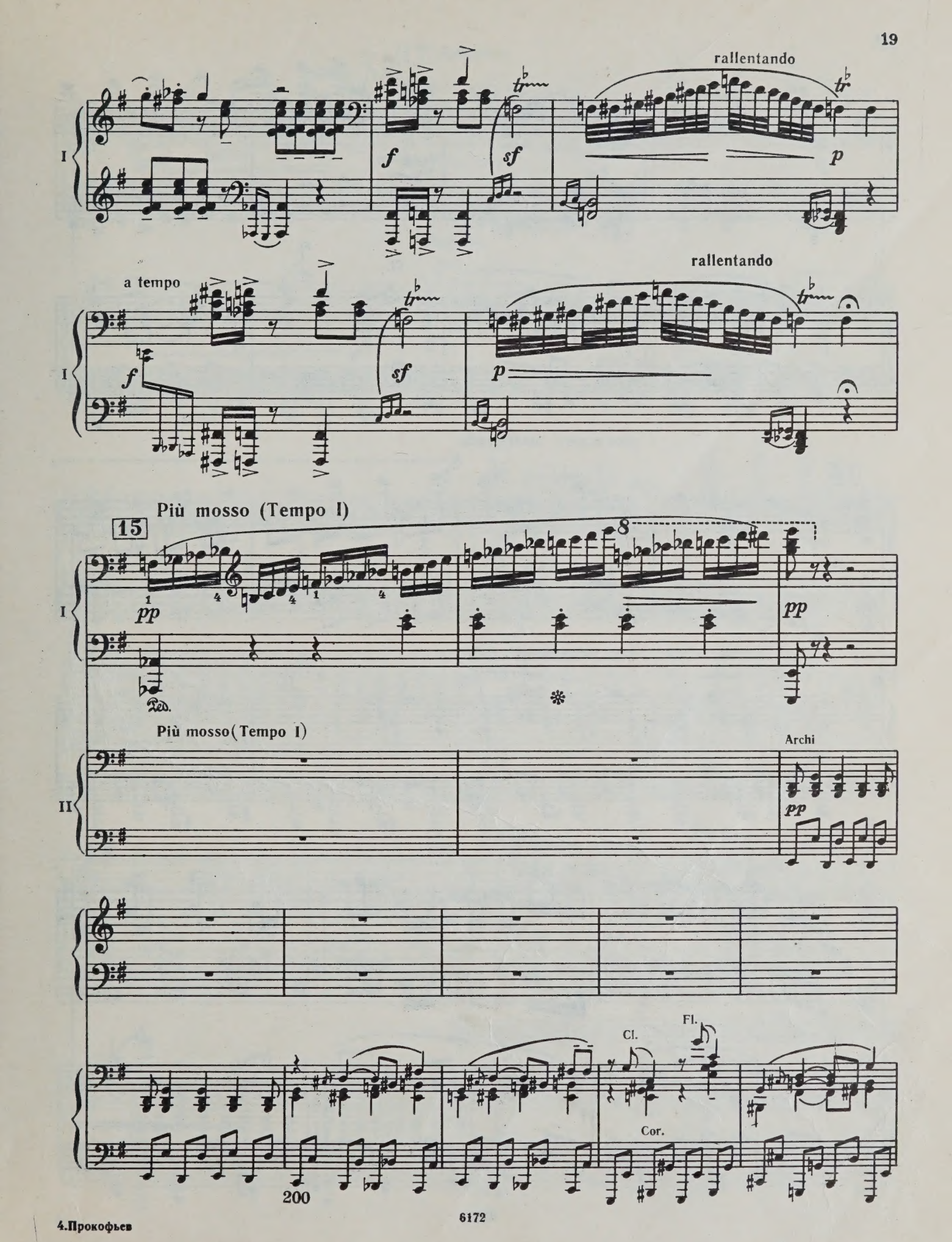

8
11
f
8
cresc.
fp
4 Cor.
140
pizz.
arco
m. s.
mf
fp
poco rit.
poco rallent.
f
m. d.
poco rit.
m. s.
mf
f
colla parte
p
pizz.


a tempo
accel.
cresc.
cresc.
150
ff
sf
mf
ff
sff
12
Meno mosso
Meno mosso
Tr-ni
V-le
p
Tr-ni
V-c.
Archi
Tuba
Cor.
160

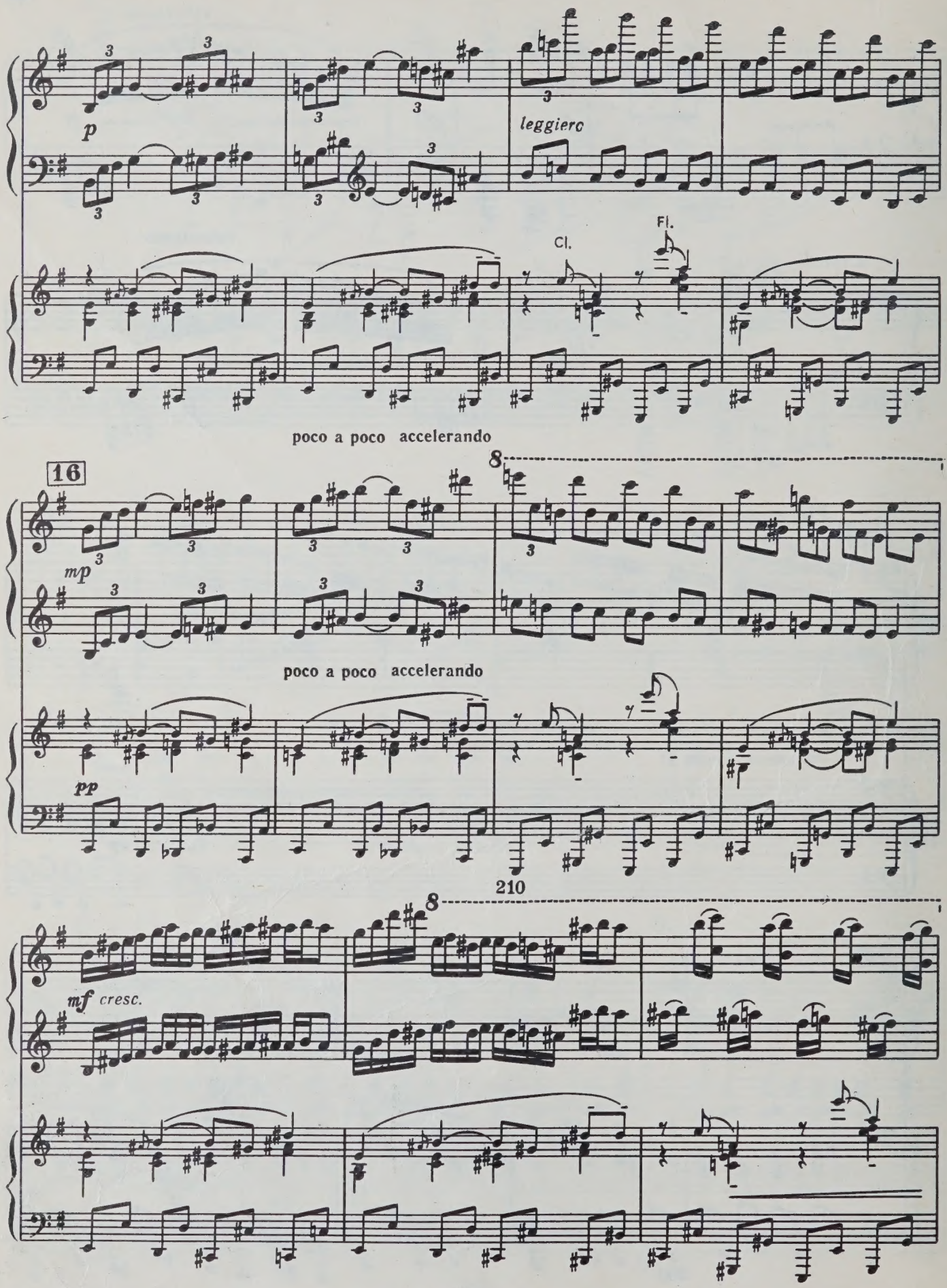

13
8
p
V-ni
pizz.
p
8
mf
Tr-ba
170
8
f
3
p
Tr-ni
V-le
p
Tr-ni
V-c.

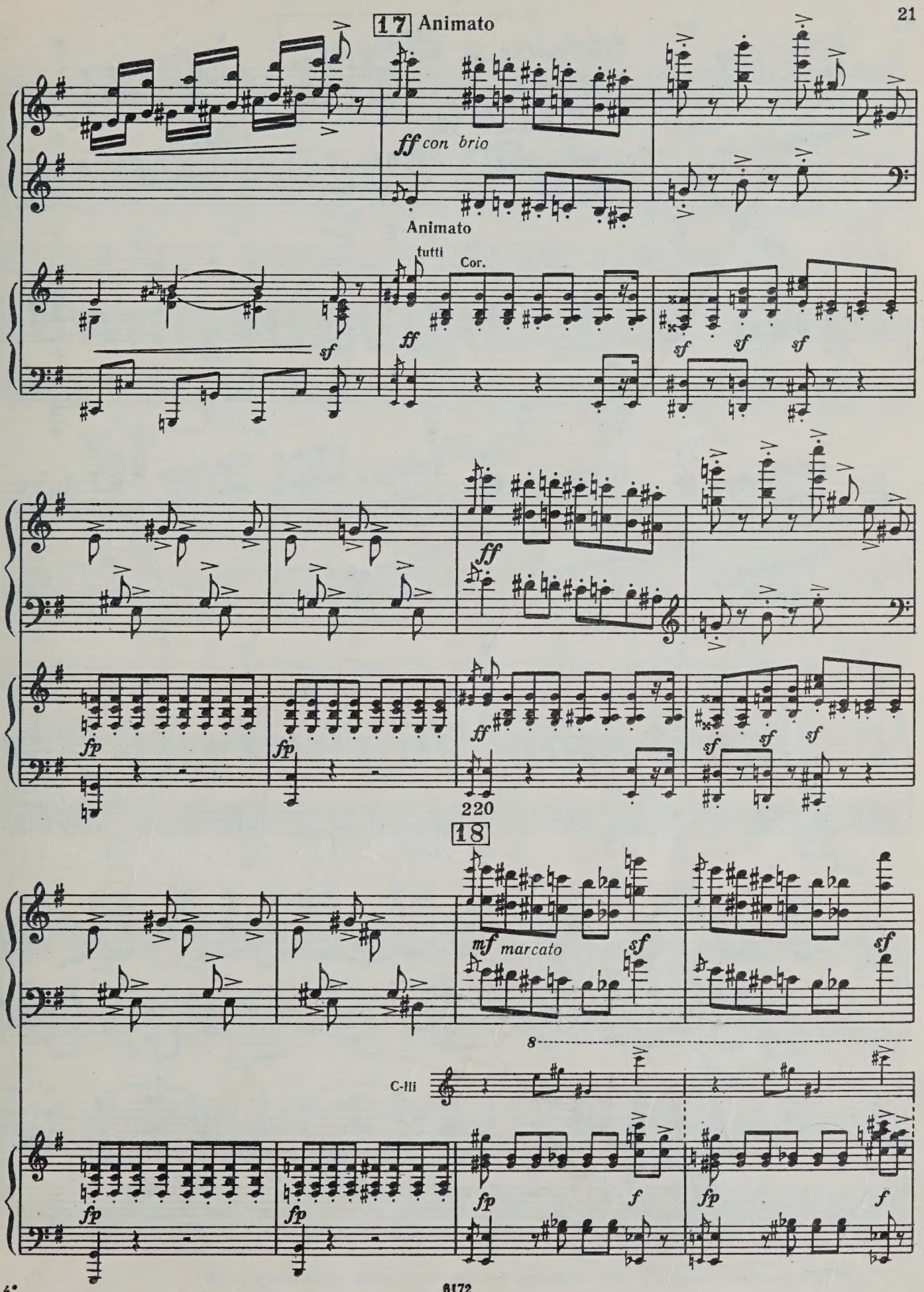

p
14
mf
pizz.
p
180
gliss.
gliss.
gliss.

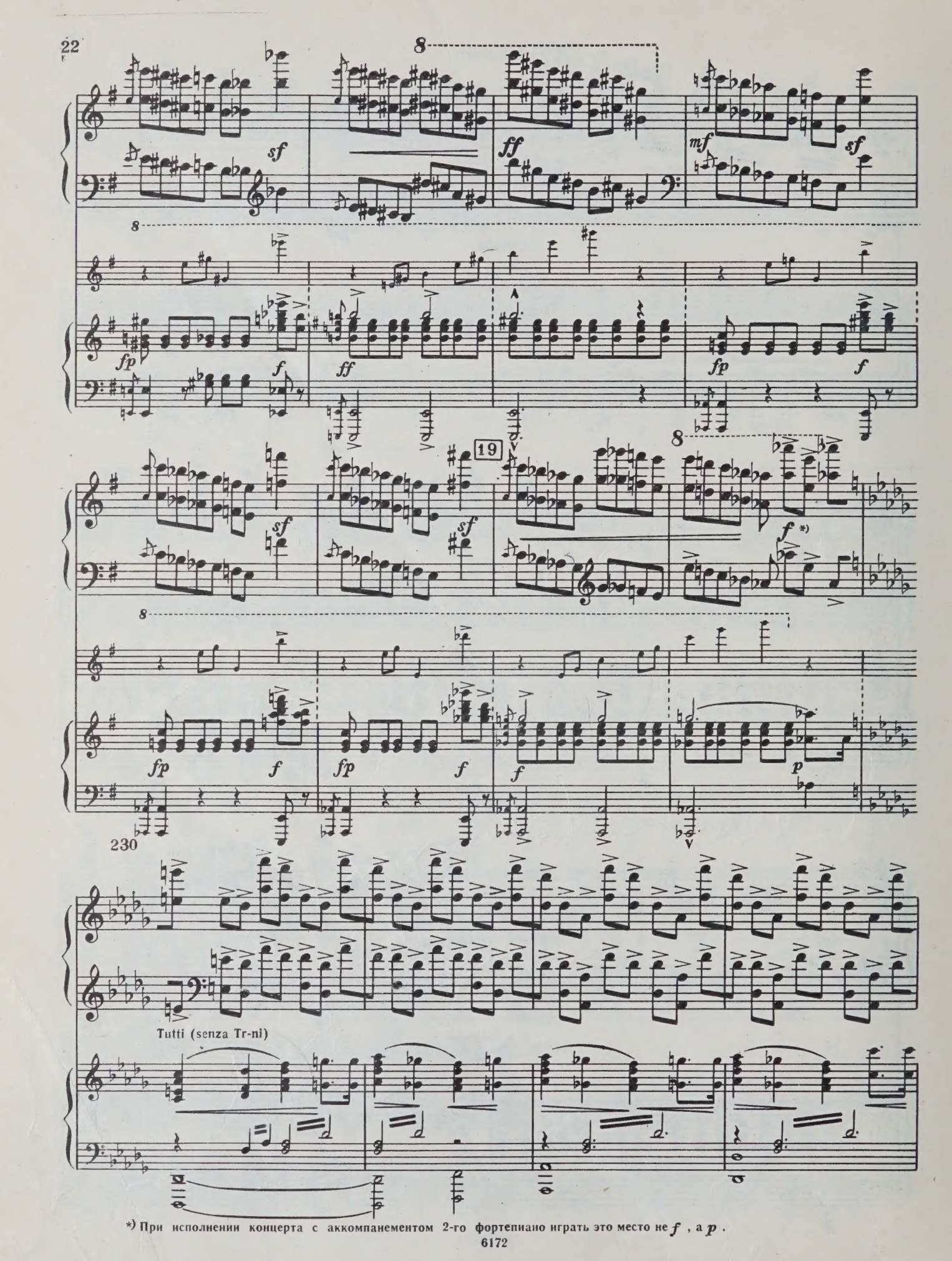

8
mf cresc.
gliss.
gliss.
gliss.
f
f
8
8
poco
pp
p


rallentando
a tempo
rallentando
15
Più mosso (Tempo I)
Più mosso(Tempo I)
Archi
Cl.
Fl.
Cor.

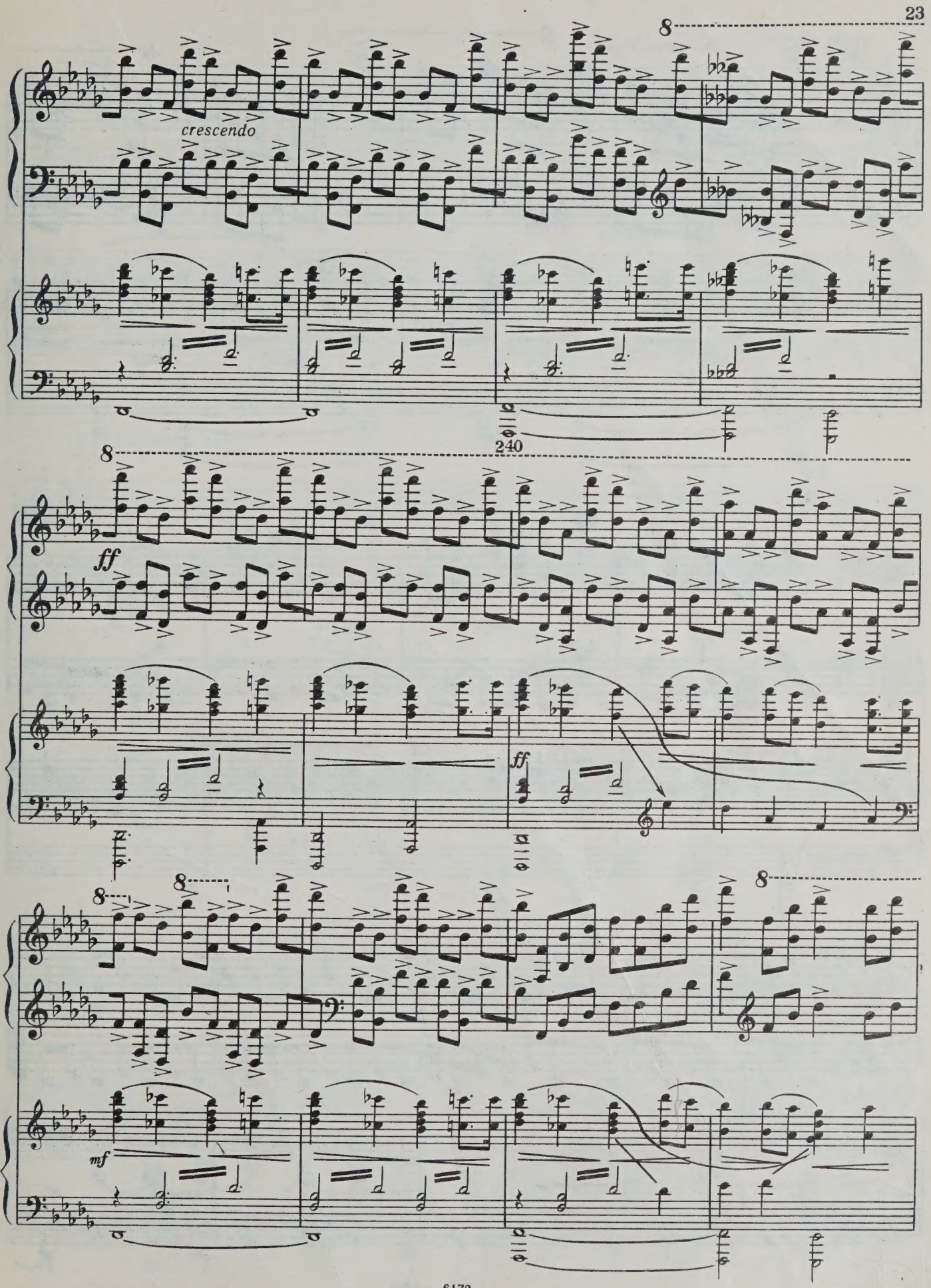
6172

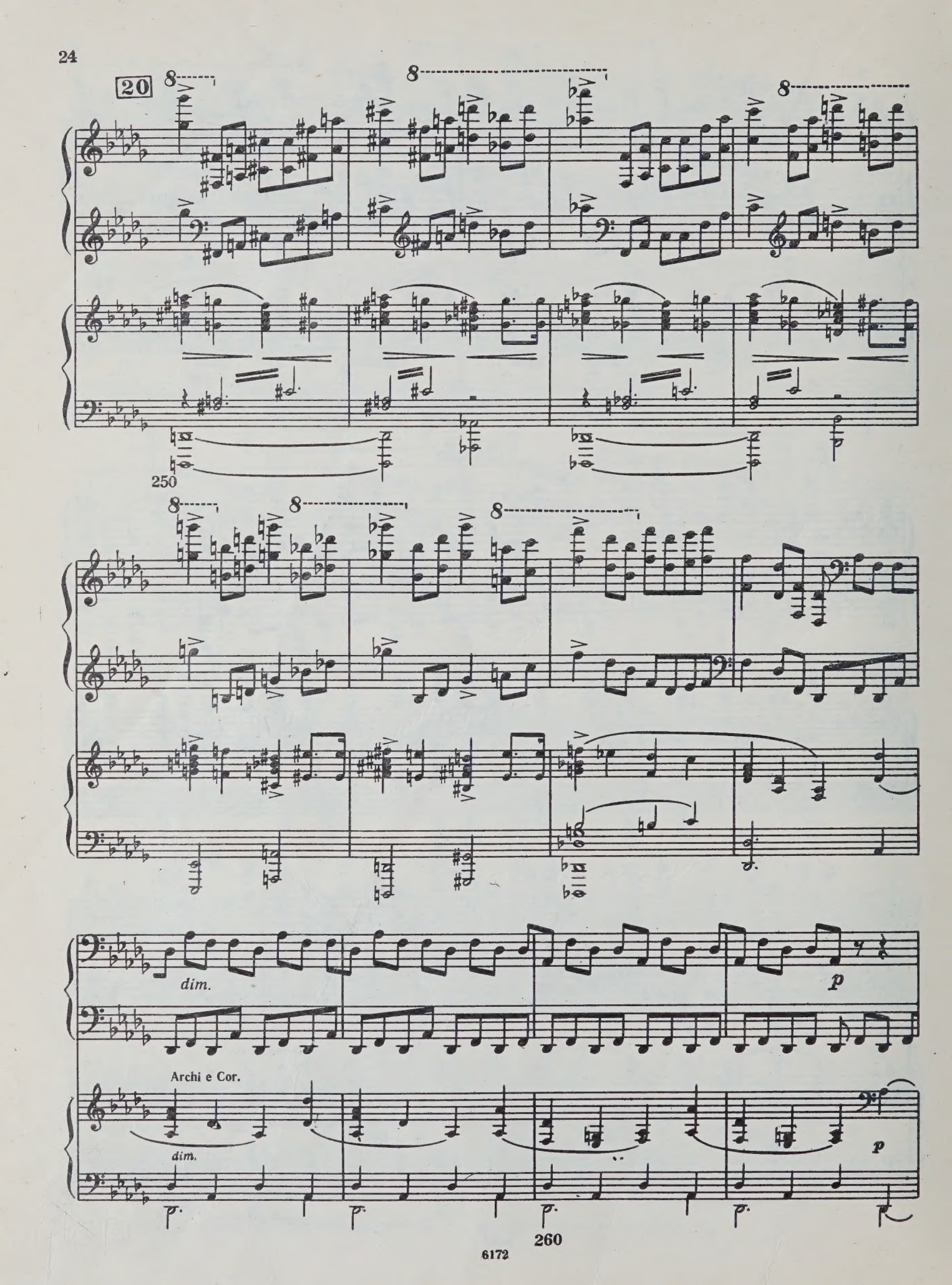

p
leggiero
Cl.
Fl.
poco a poco accelerando
16
mp
poco a poco accelerando
pp
210
mf cresc.

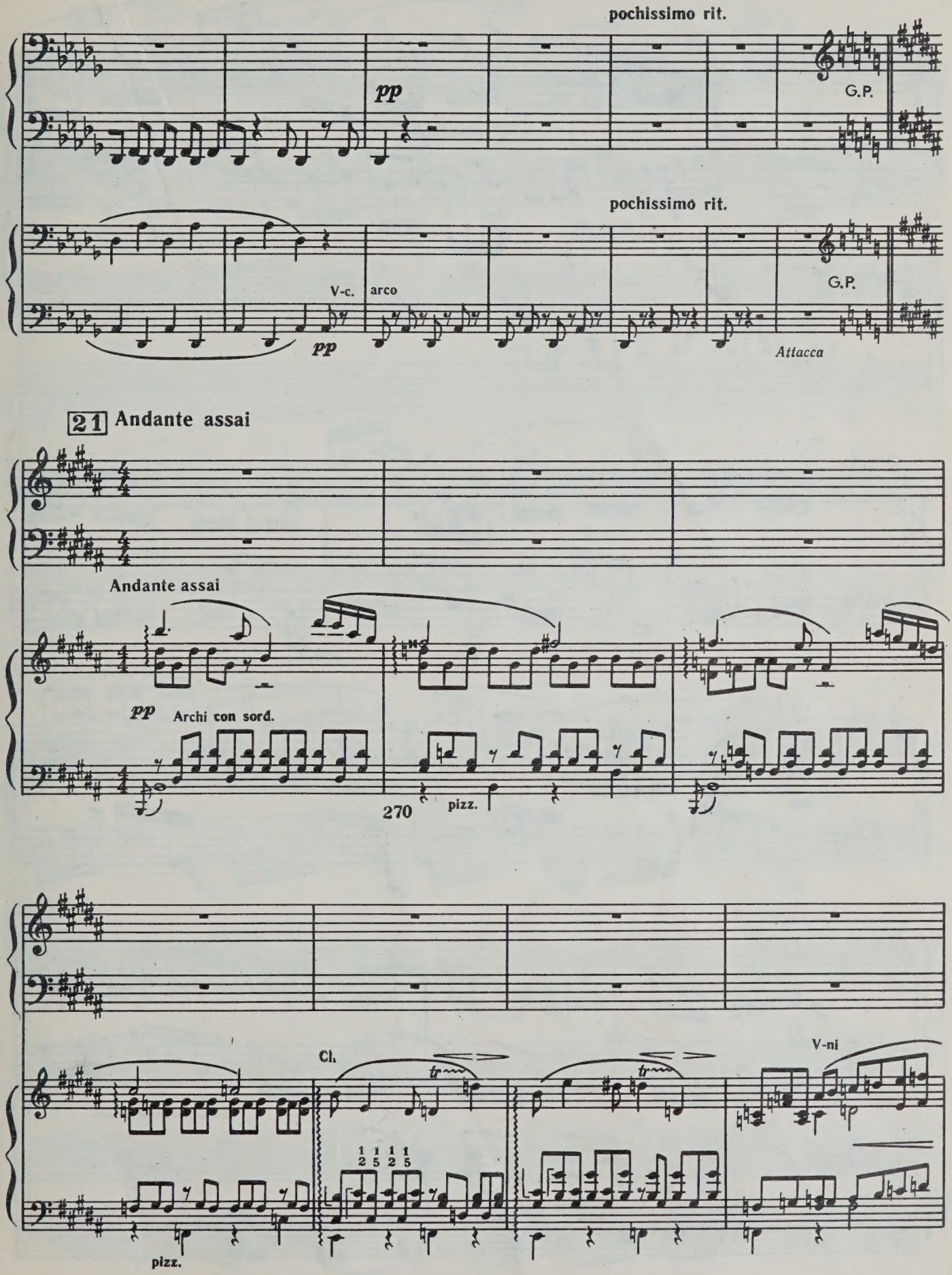

17 Animato
ff con brio
Animato
tutti
Cor.
ff
sf
sf
sf
sf
ff
fp
fp
ff
sf
sf
sf
220
18
mf marcato
sf
sf
8
C-Hi
fp
fp
fp
f
fp
f

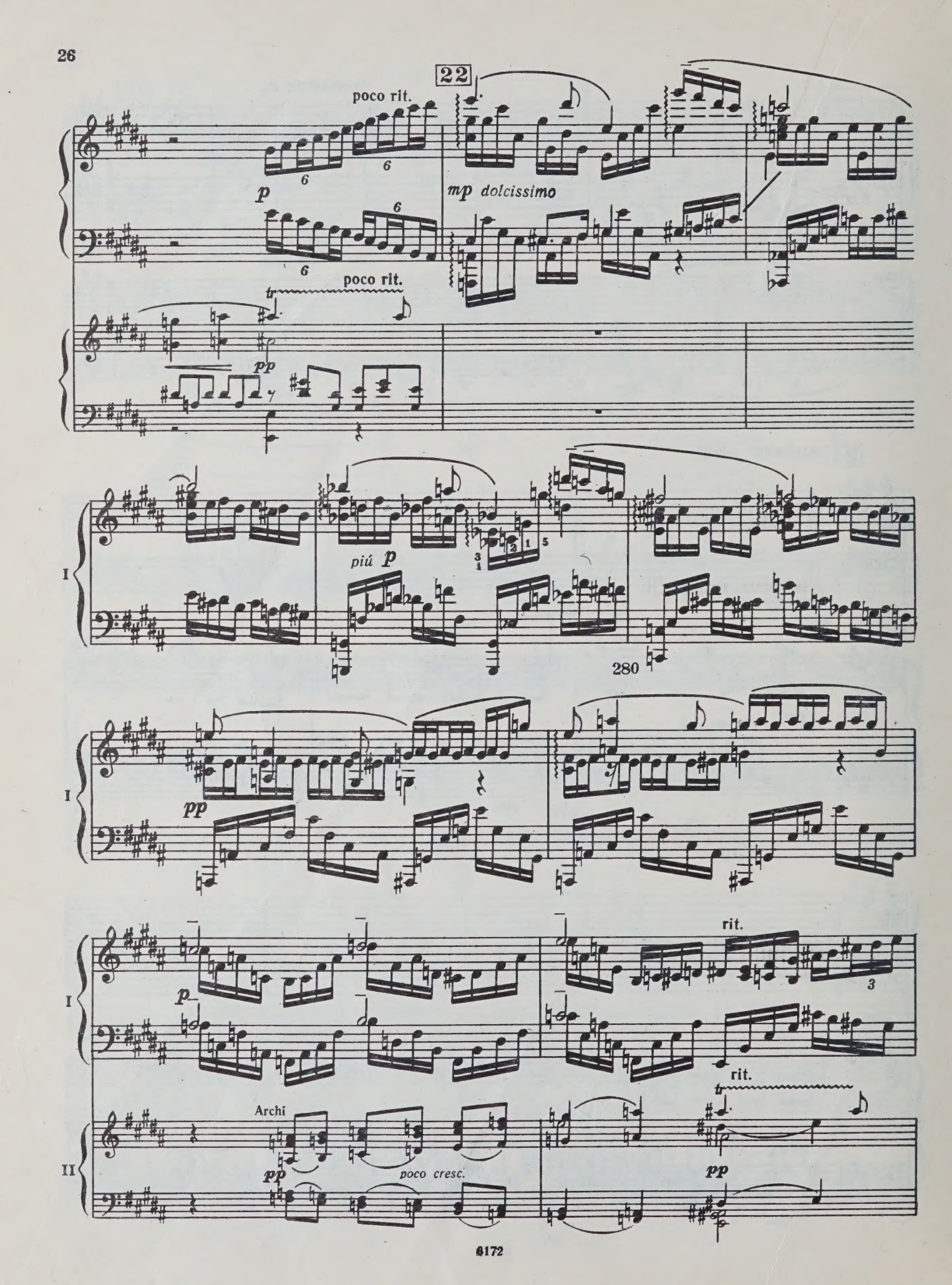


*) При исполнении концерта с аккомпанементом 2-го фортепиано играть это место не *f*, а *p*.


8
crescendo
240
8
ff
ff
8
8
8
mf


20
8
250
dim.
p
Archi e Cor.
dim.
p
260


pochissimo rit.
pp
G.P.
pochissimo rit.
V-c.
arco
pp
G.P.
Attacca
21 Andante assai
Andante assai
pp
Archi con sord.
270
pizz.
Cl.
tr
tr
V-ni
pizz.


22
poco rit.
p
mp dolcissimo
poco rit.
pp
I
piú p
280
I
pp
I
p
rit.
rit.
Archi
II
pp
poco cresc.
pp

23 a tempo

p

mf

pp

Tr-ba con sord.

dolce

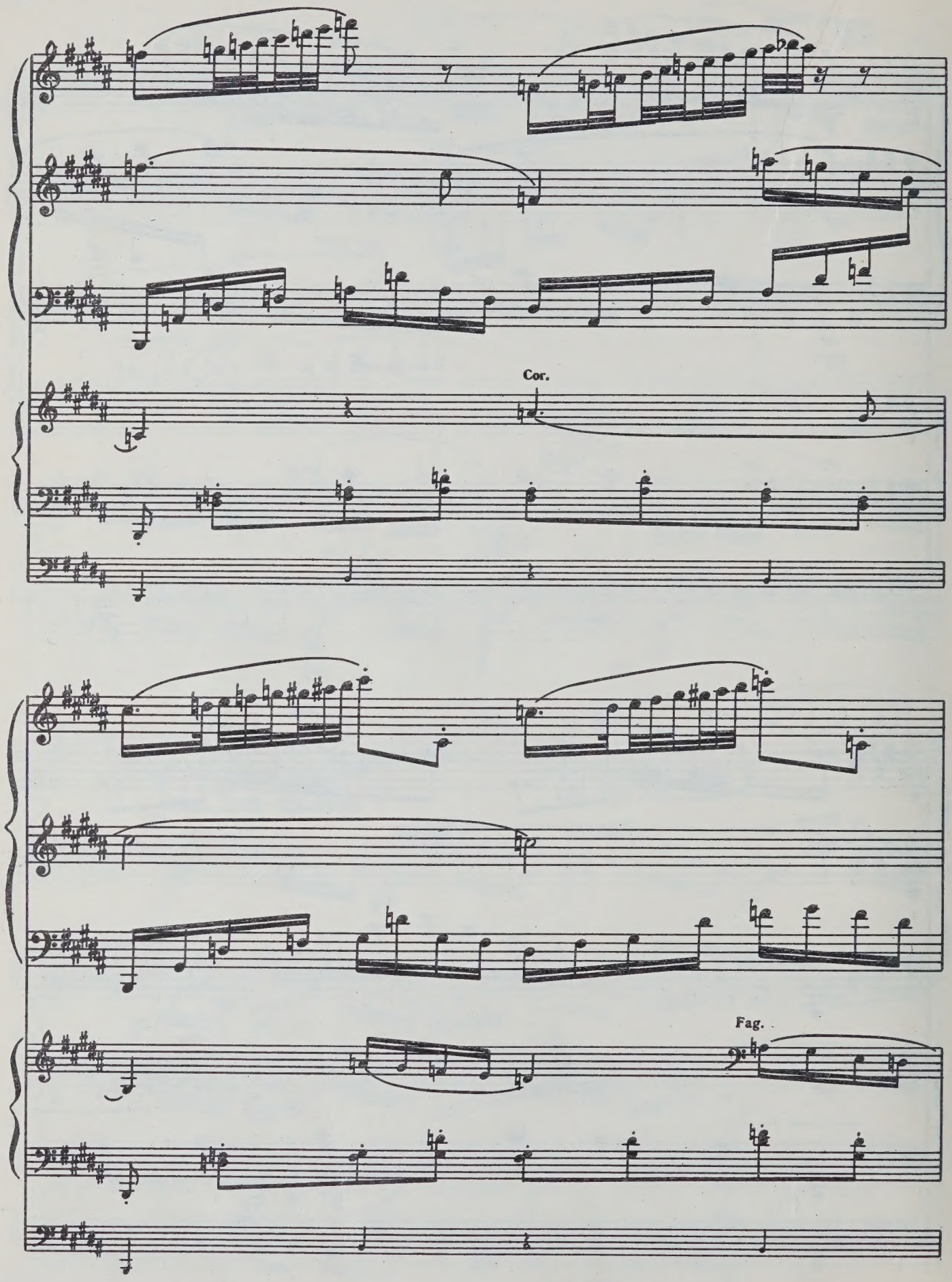
a tempo

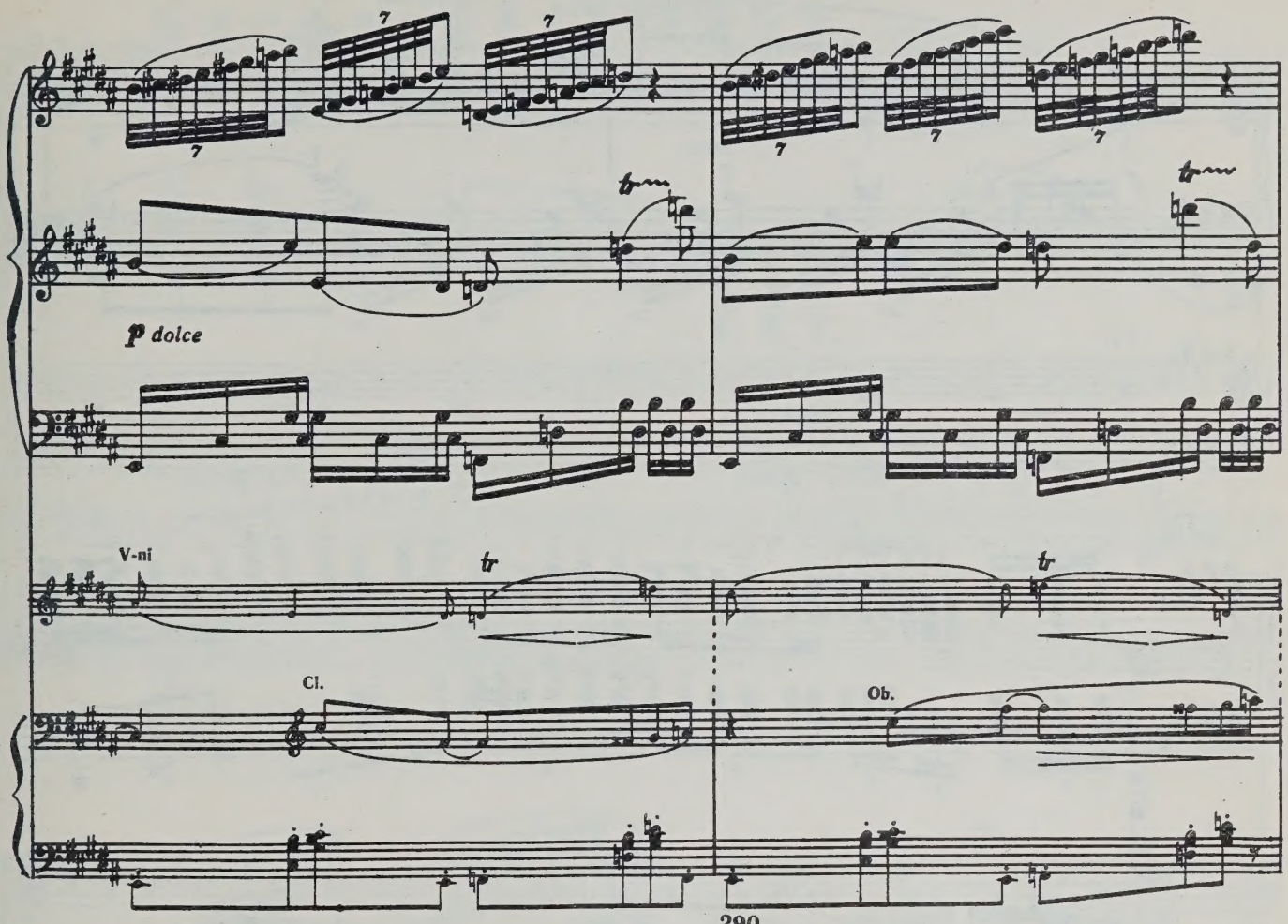
pp

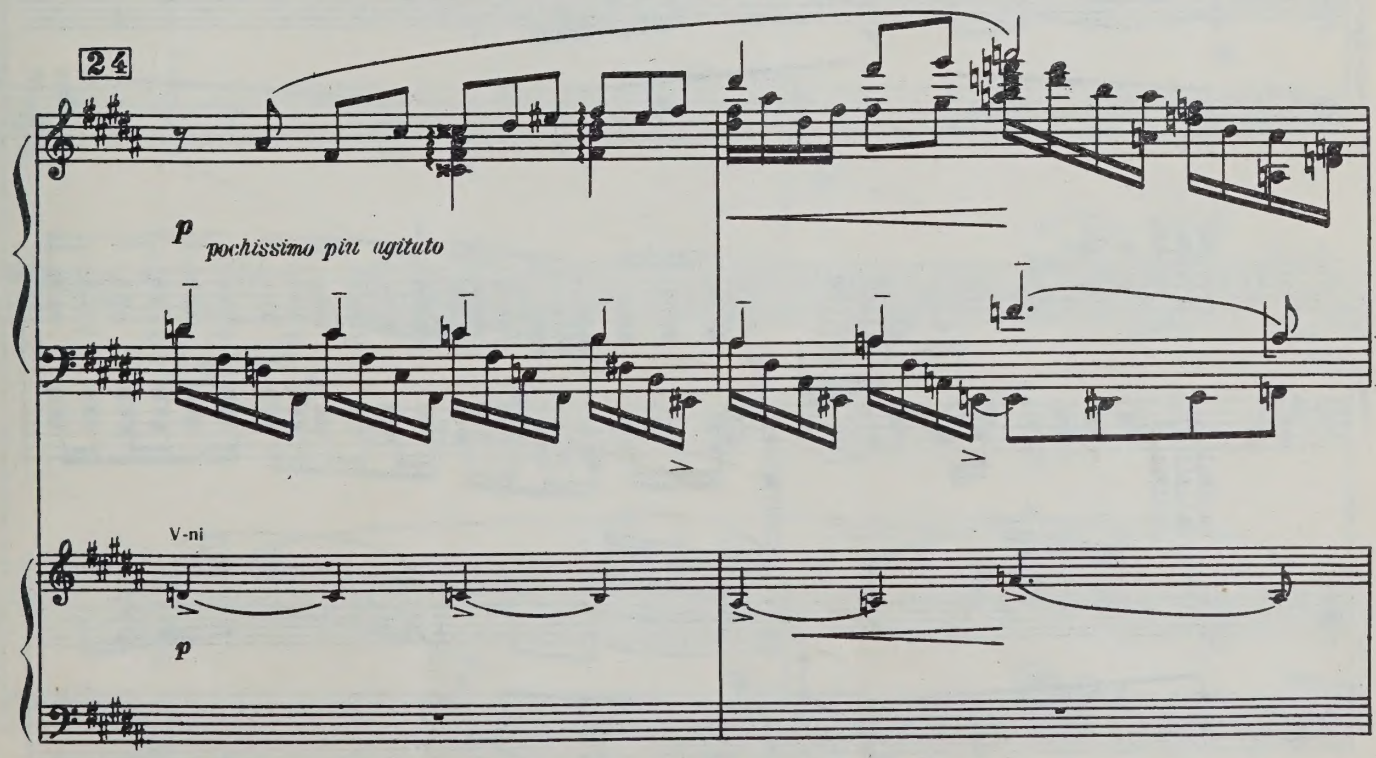
pizz.

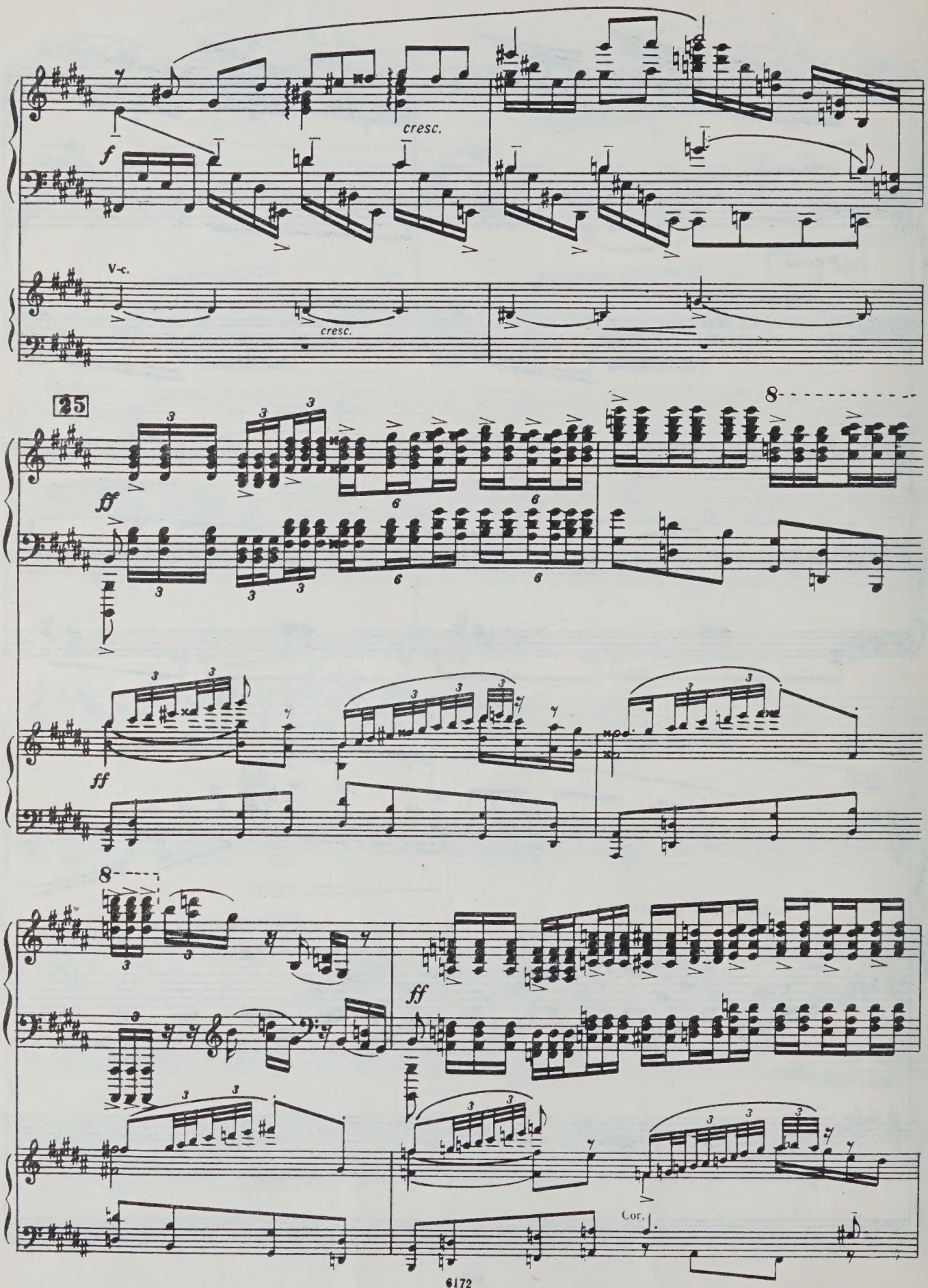
C-b. pizz.

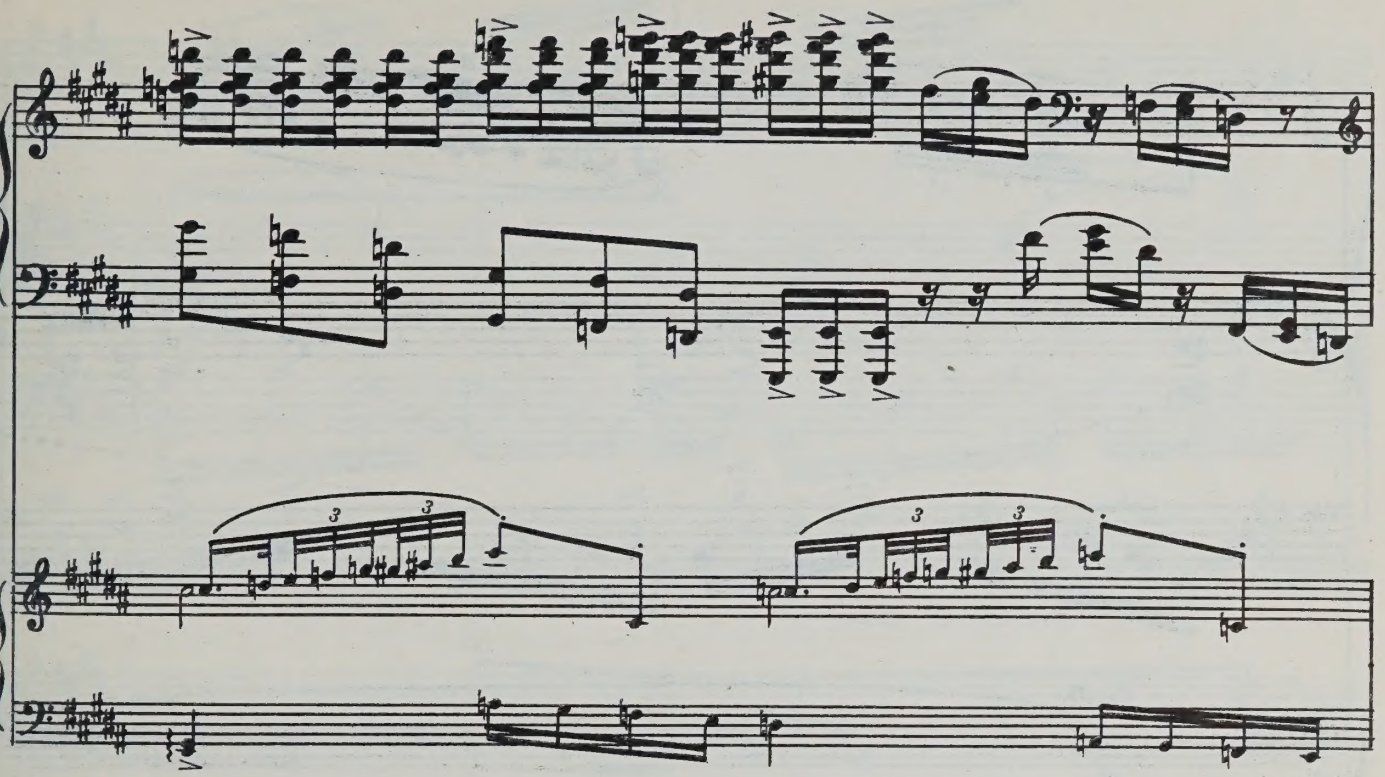
Fag.

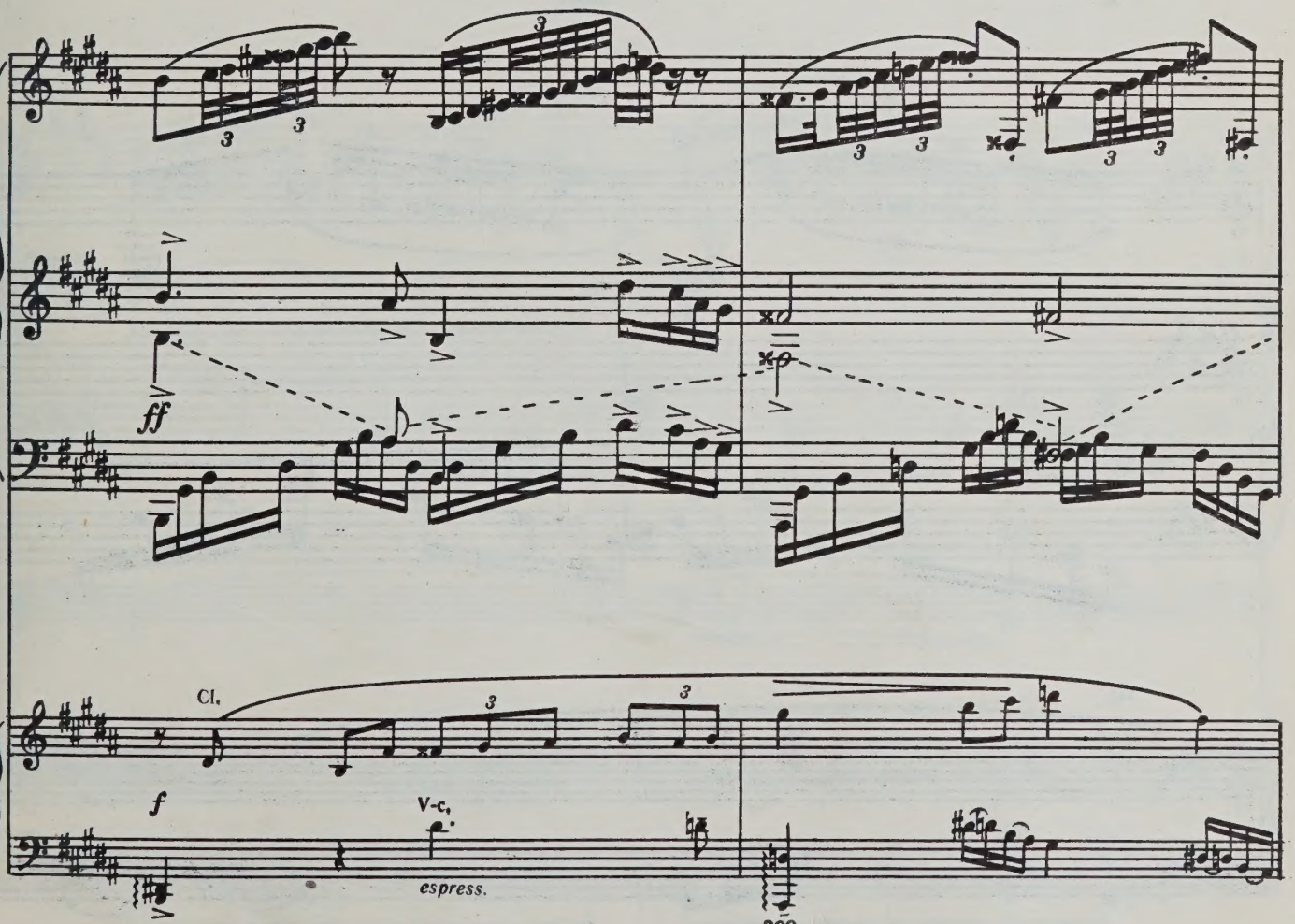

Cor.
Fag.


p dolce
V-ni
Cl.
Ob.
290


24
p
pochissimo più agitato
V-ni
p


f
cresc.
V-c.
cresc.
25
ff
ff
8
ff
Cor.




ff
Cl.
f
V-c.
espress.

Fl., Ob.

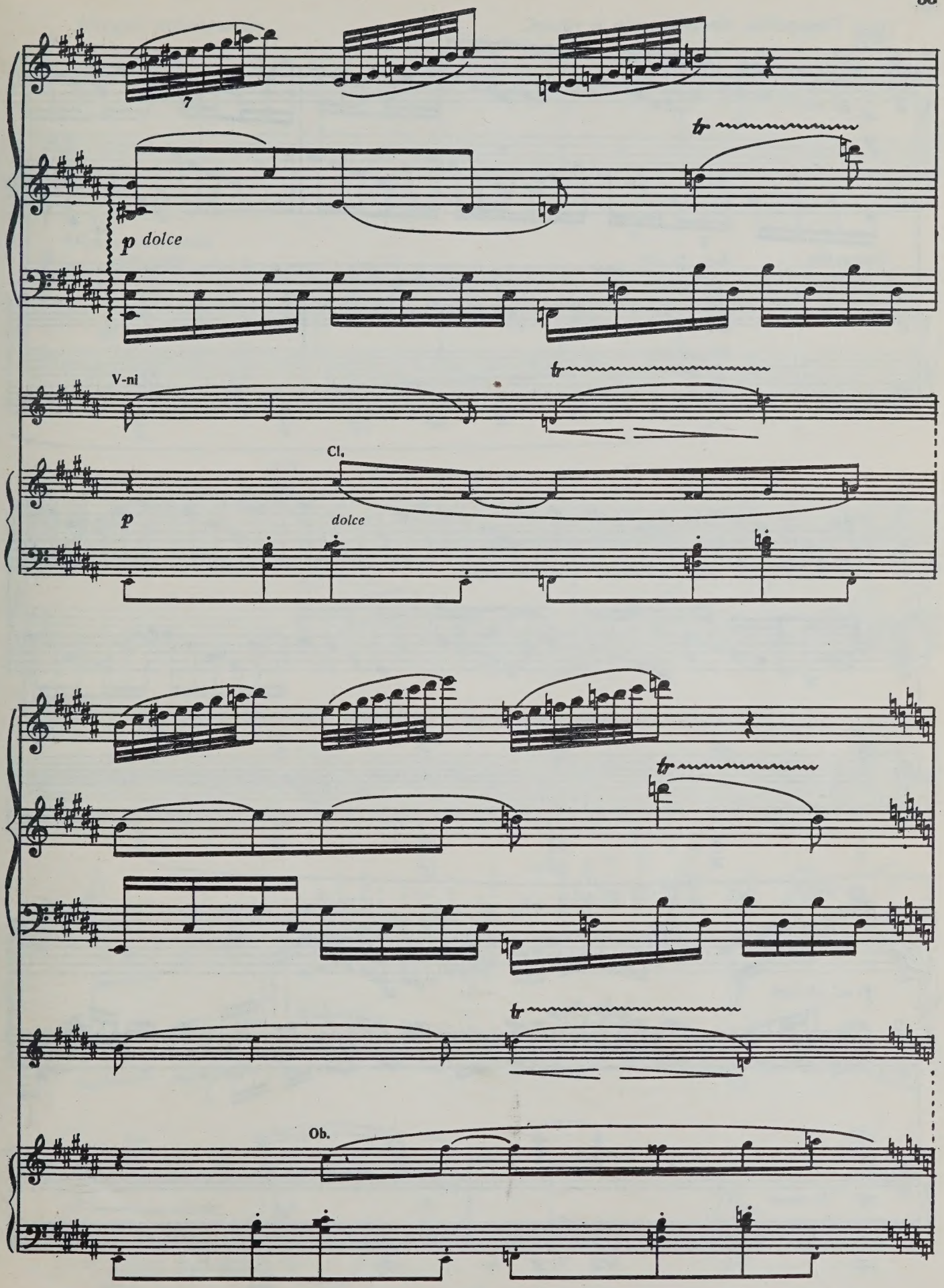
espress.

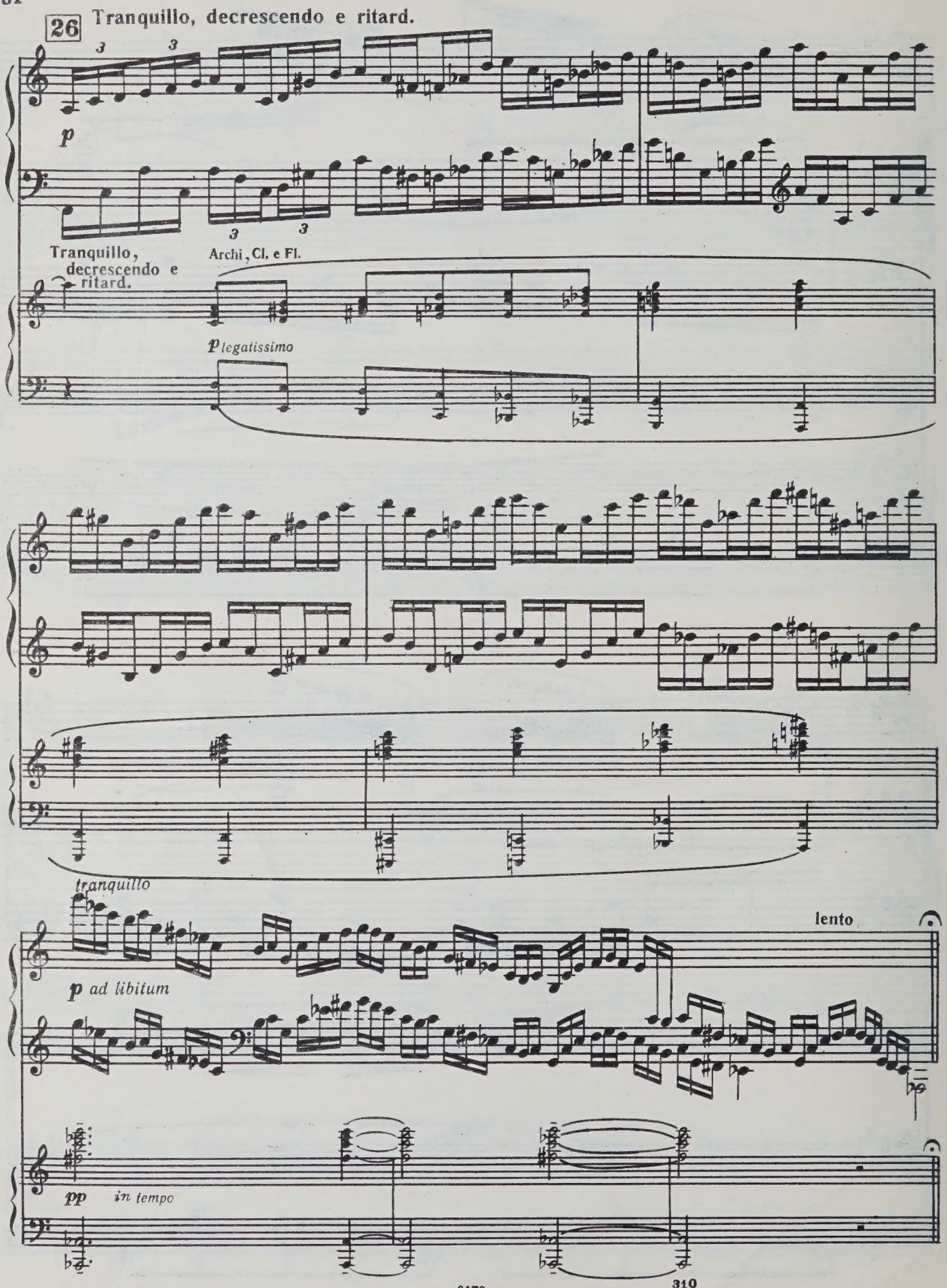
rit.

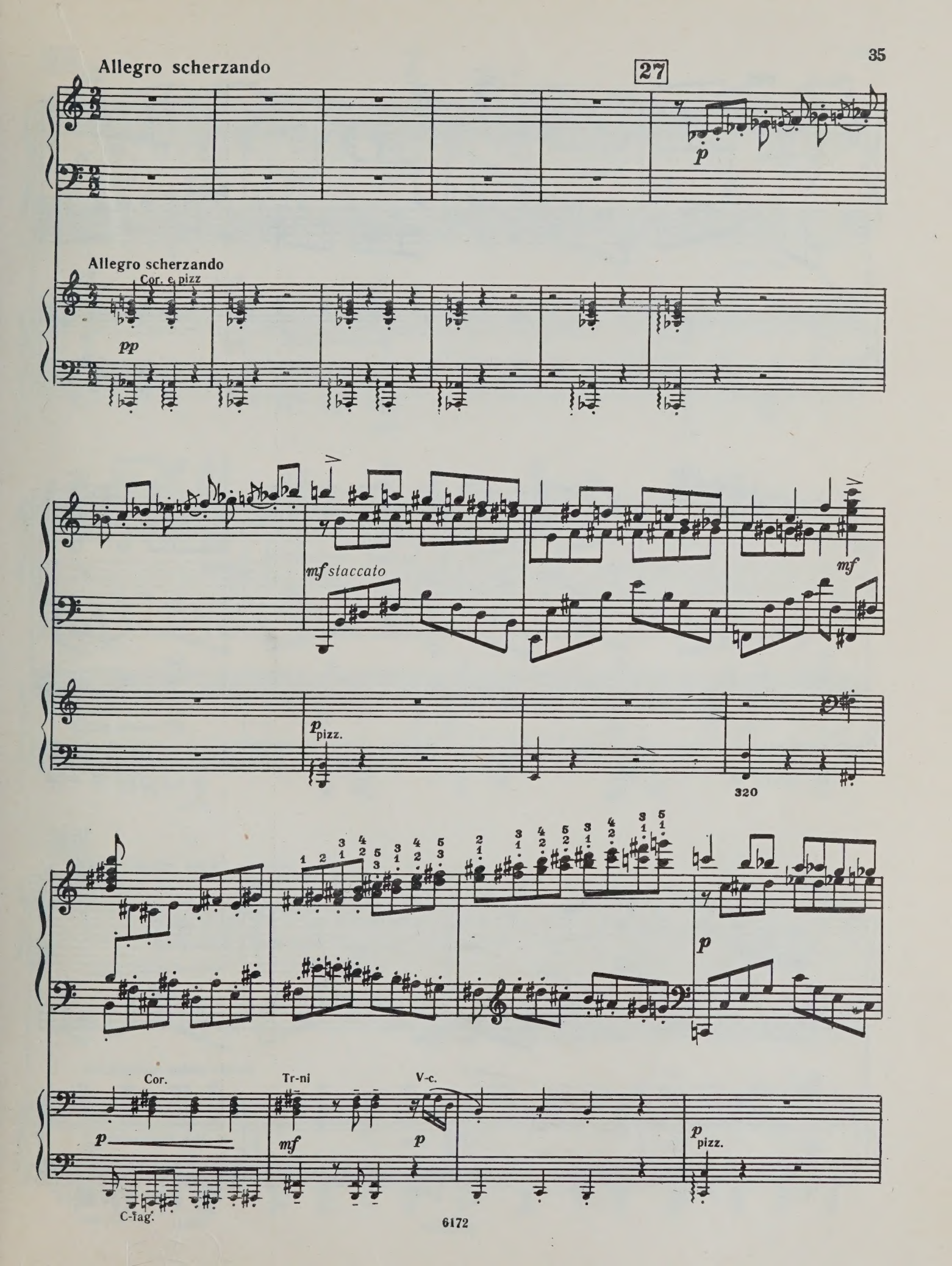
dim.

rit.

dim.


7
tr
p dolce
V-ni
tr
Cl.
p
dolce
tr
tr
Ob.


26
Tranquillo, decrescendo e ritard.
p
Tranquillo, decrescendo e ritard.
Archi, Cl. e Fl.
p legatissimo
tranquillo
p ad libitum
lento
pp
in tempo


Allegro scherzando
27
p
Allegro scherzando
Cor. e pizz
pp
mf staccato
mf
p pizz.
320
p
Cor.
Tr-ni
V-c.
p
mf
p
p pizz.
C-fag.

mf

Cor.

p

Tr-ni

mf

V-c.

p

C-fag.

mp

cresc.

f

p pizz.

330

Cor.

p

C-fag.

mf

Tr-ni

mf

V-c.

mp

pizz.

Cor.

mp

C-fag.

28

ff

sf sf

Tr-ni

ff

pizz.

Tr-ba, V-ni

f sf sf

340

sf sf sf ff ff ff ff

sf sf ff ff ff ff p

Archi

29

Pochissimo meno mosso

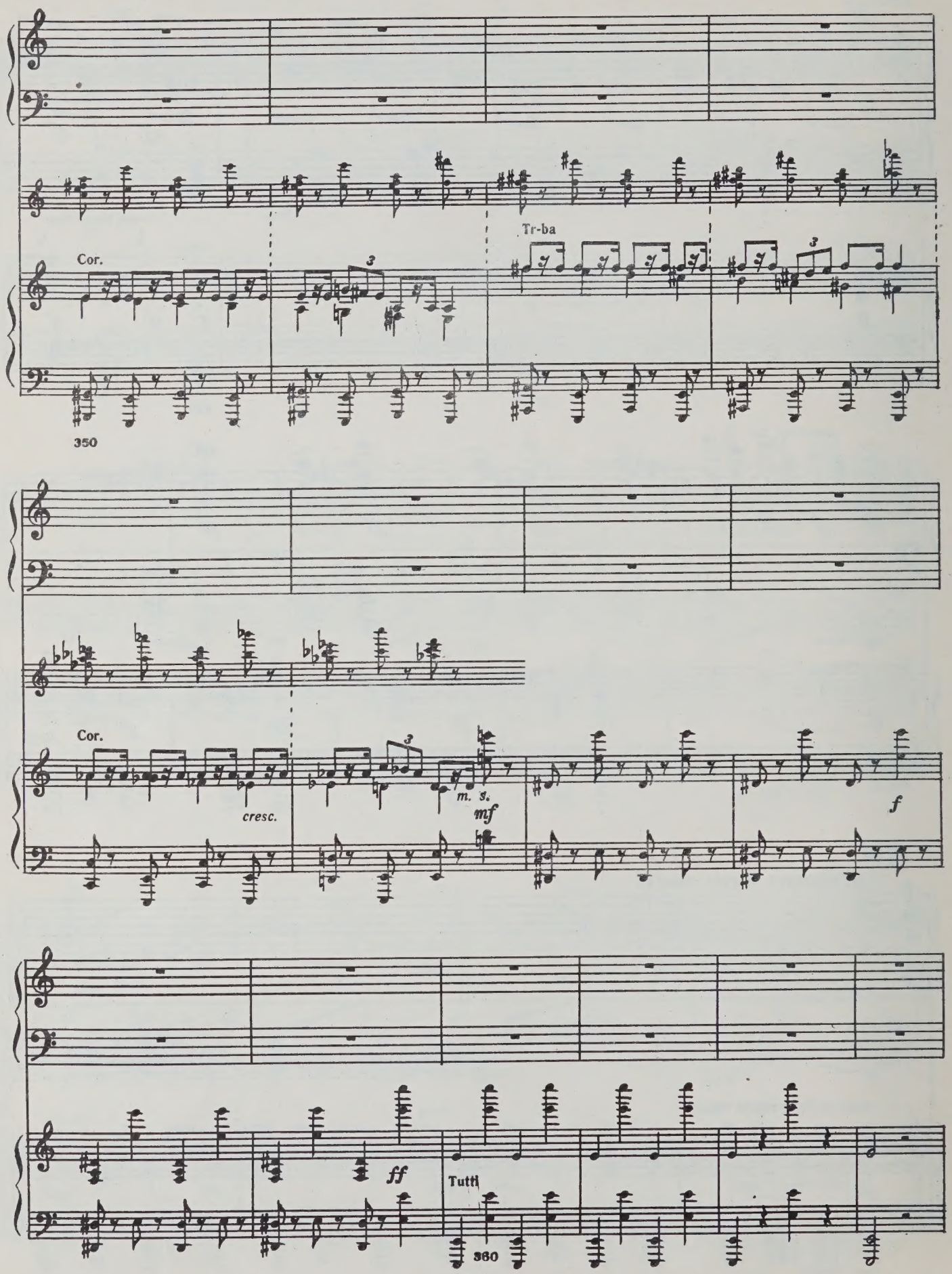
Pochissimo meno mosso

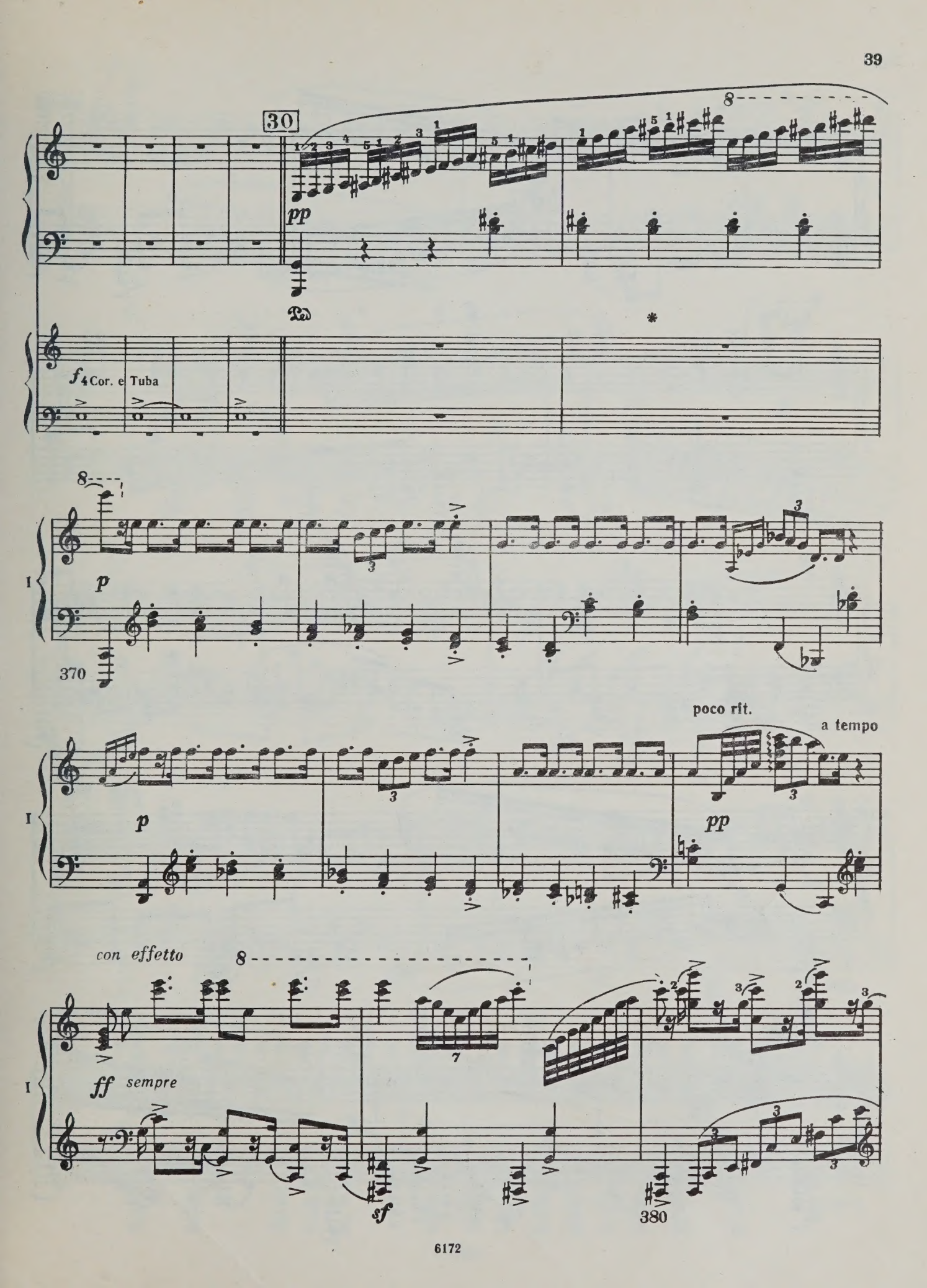
pizz.

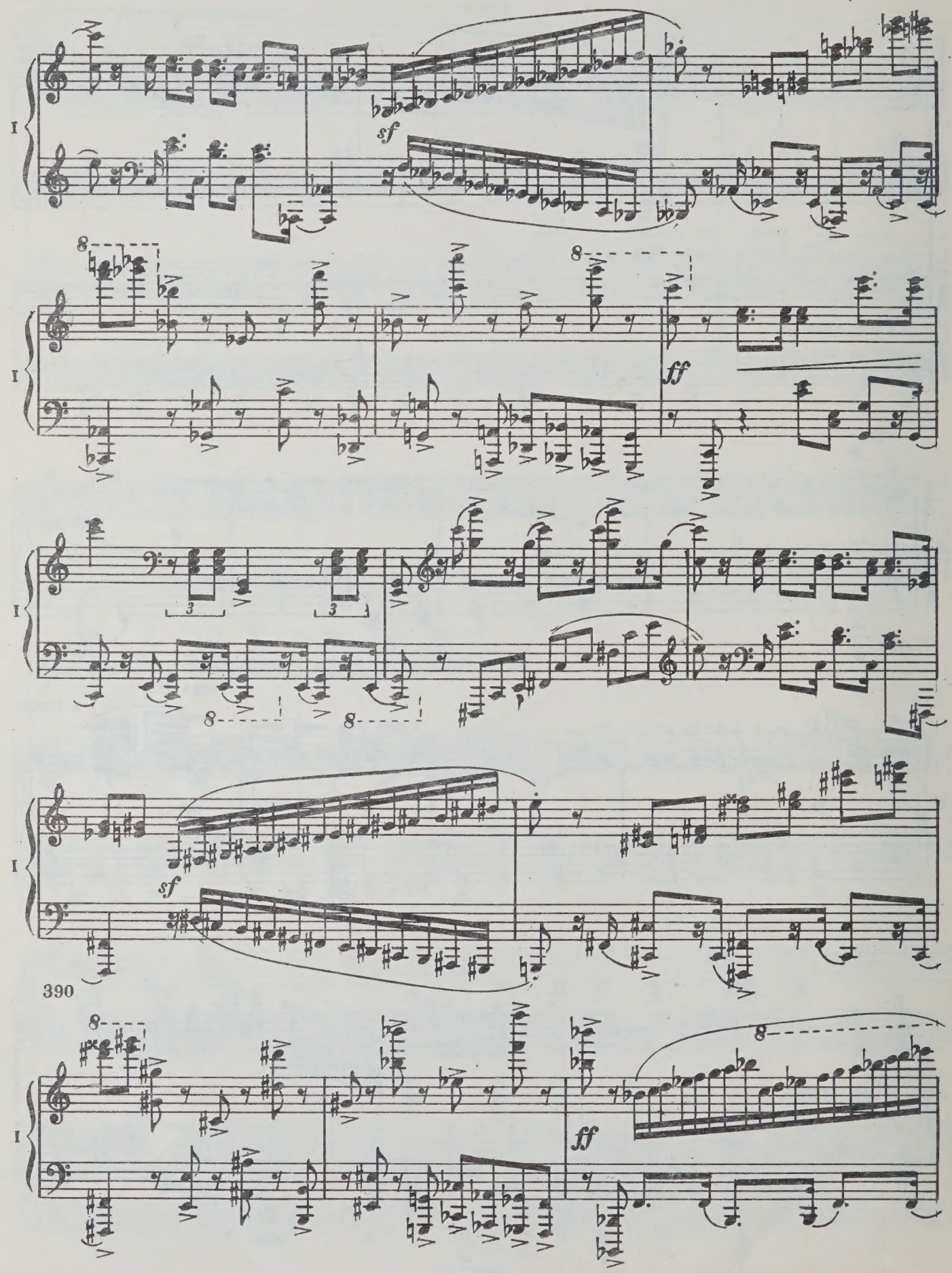
una corda

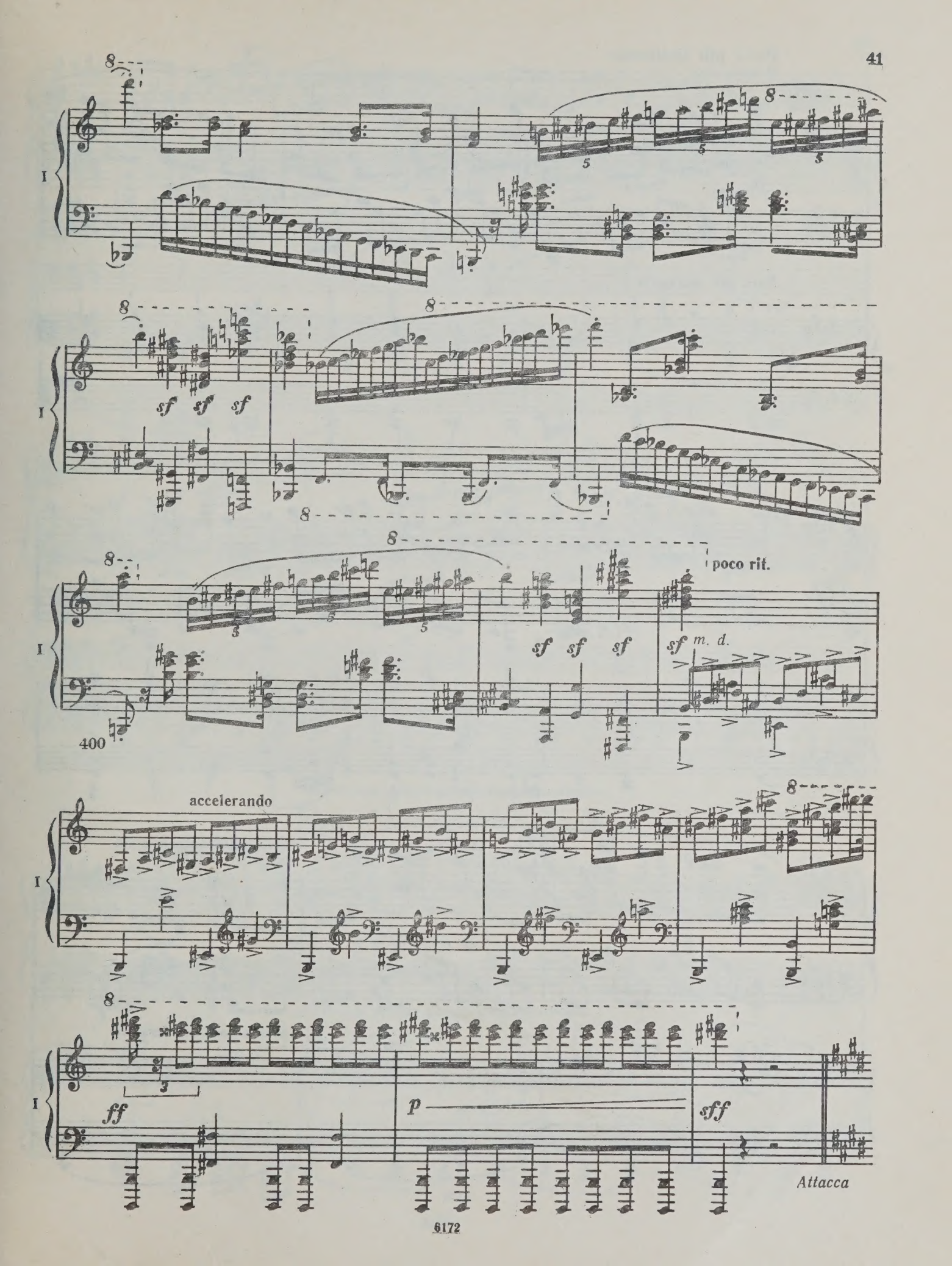
Tr-ba

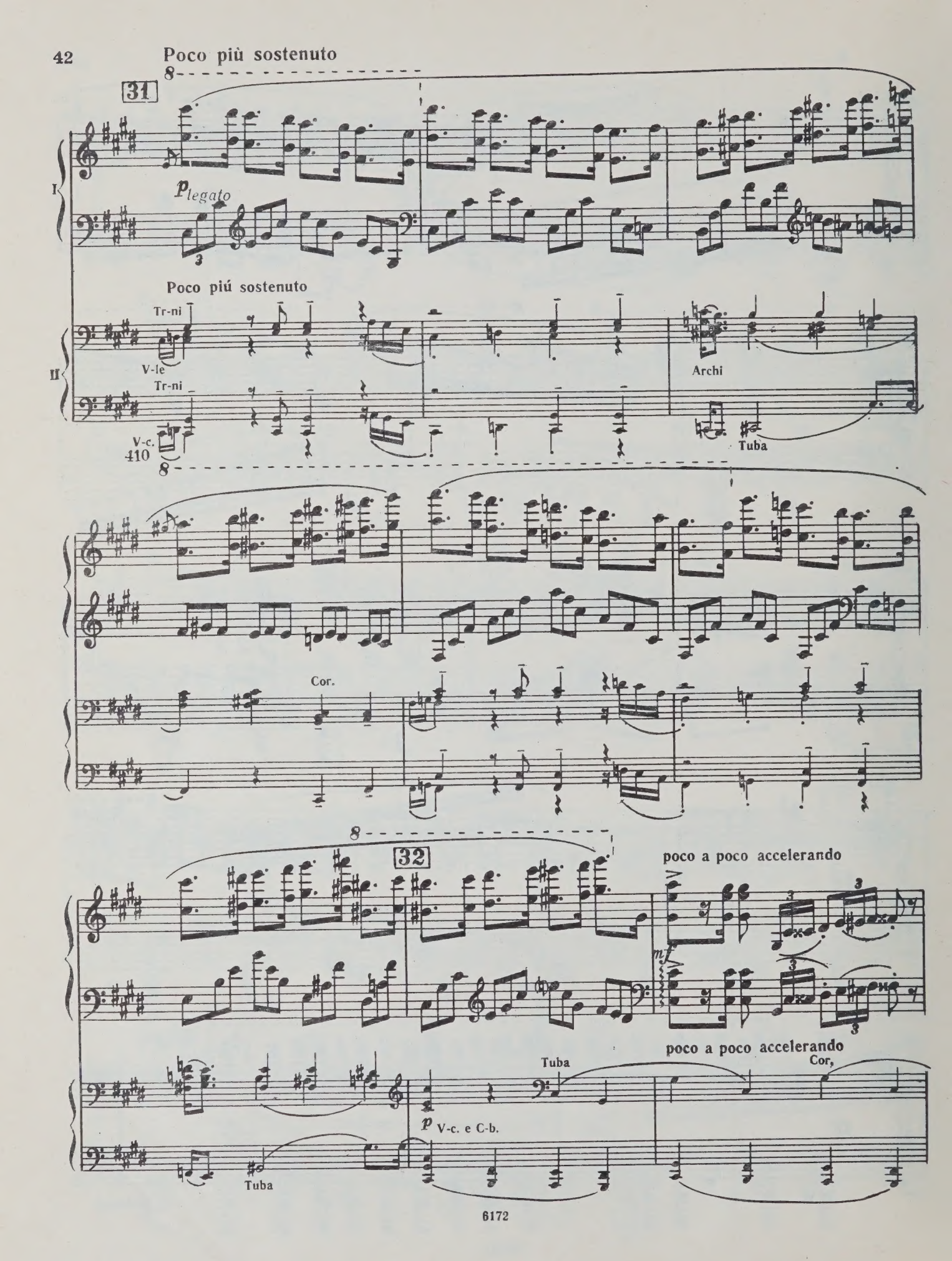
mp

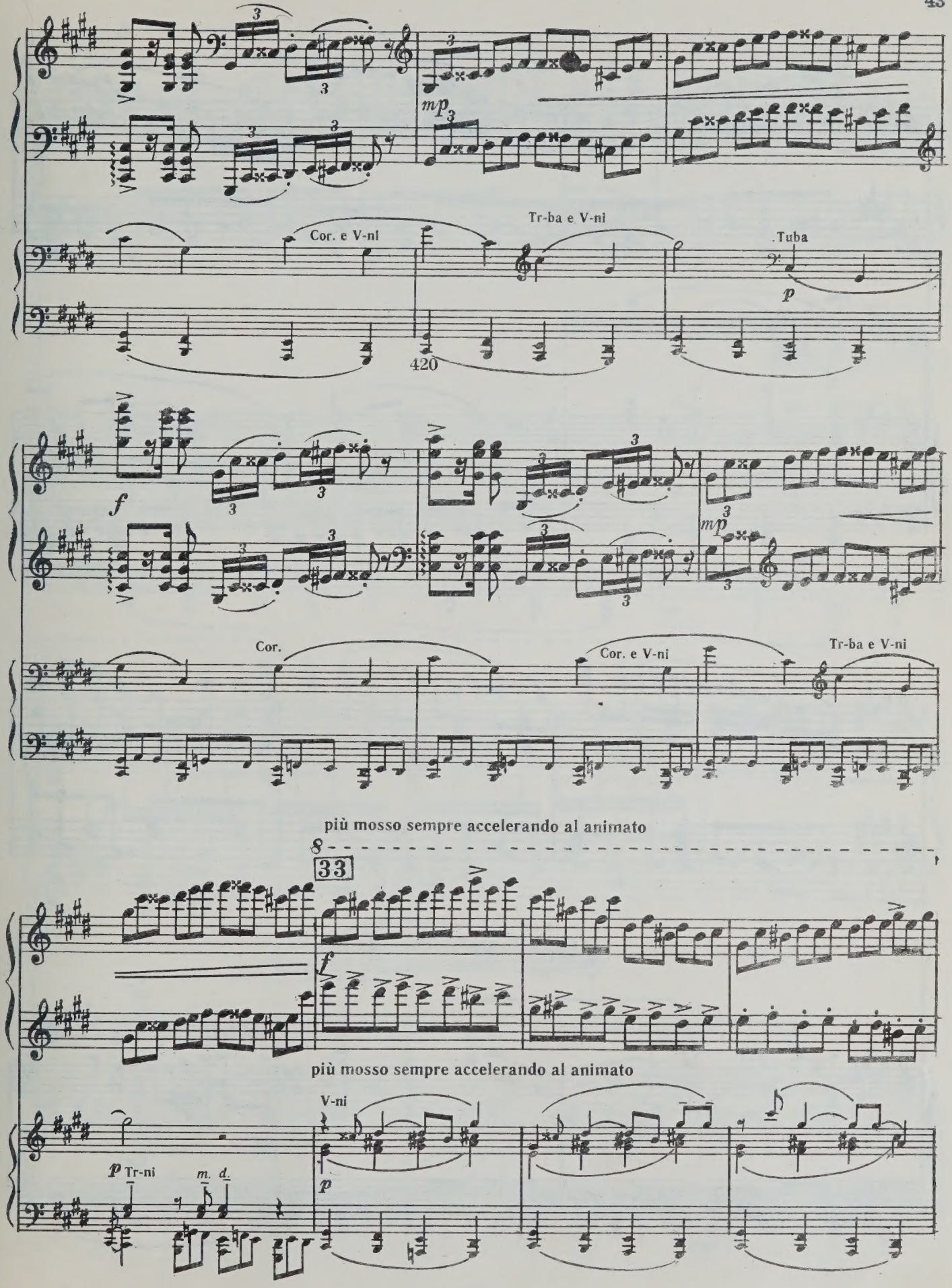

Cor.
Tr-ba
350
Cor.
cresc.
m. s.
mf
f
ff
Tutti
360


30
pp
f 4 Cor. e Tuba
p
370
poco rit.
a tempo
pp
con effetto
ff sempre
sf
380


I
sf
ff
390


I
sf sf sf
poco rit.
sf sf sf
sf m. d.
400
accelerando
ff
p
sff
Attacca


Poco più sostenuto
31
I
p legato
Poco piú sostenuto
Tr-ni
V-le
Tr-ni
V-c.
410
Archi
Tuba
Cor.
32
poco a poco accelerando
mf
poco a poco accelerando
Tuba
Cor,
p V-c. e C-b.
Tuba


mp
Cor. e V-ni
Tr-ba e V-ni
Tuba
p
420
f
mp
Cor.
Cor. e V-ni
Tr-ba e V-ni
più mosso sempre accelerando al animato
33
f
più mosso sempre accelerando al animato
V-ni
p
p Tr-ni
m. d.

8

cresc.

V-ni

Fl.
Ob.

3

430

8

3 3 3

f marcato

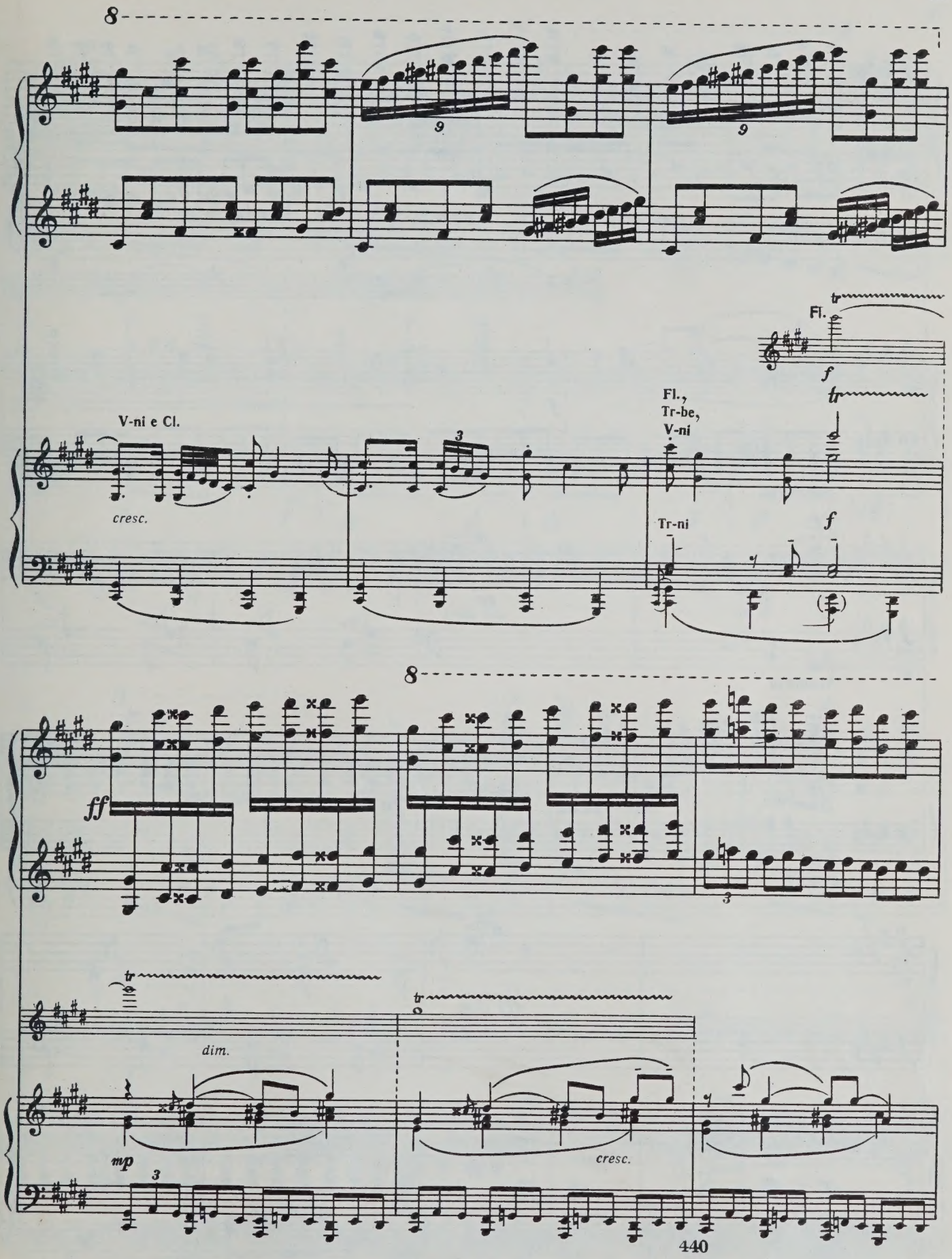
V-ni

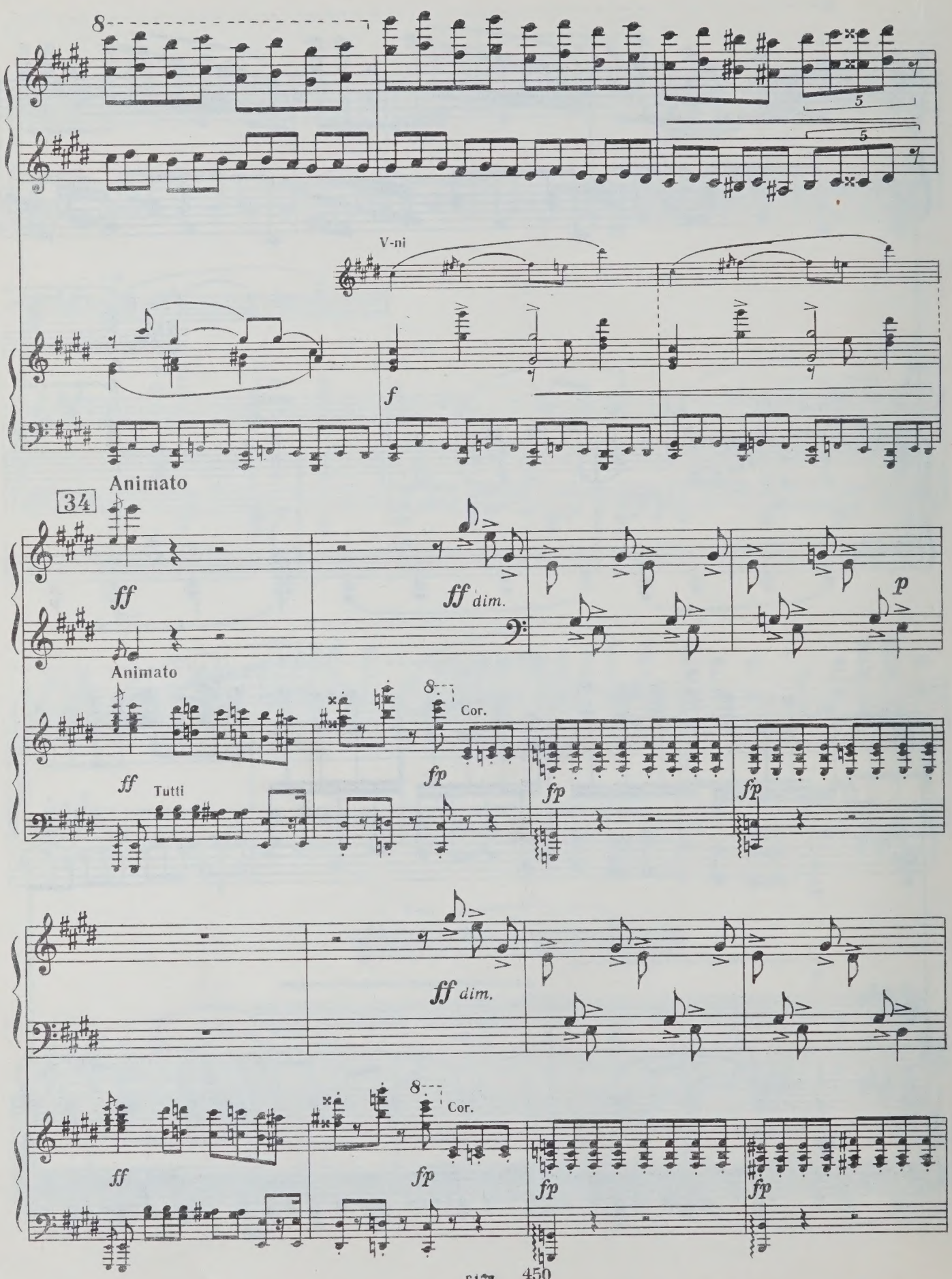
Fl.
Ob.

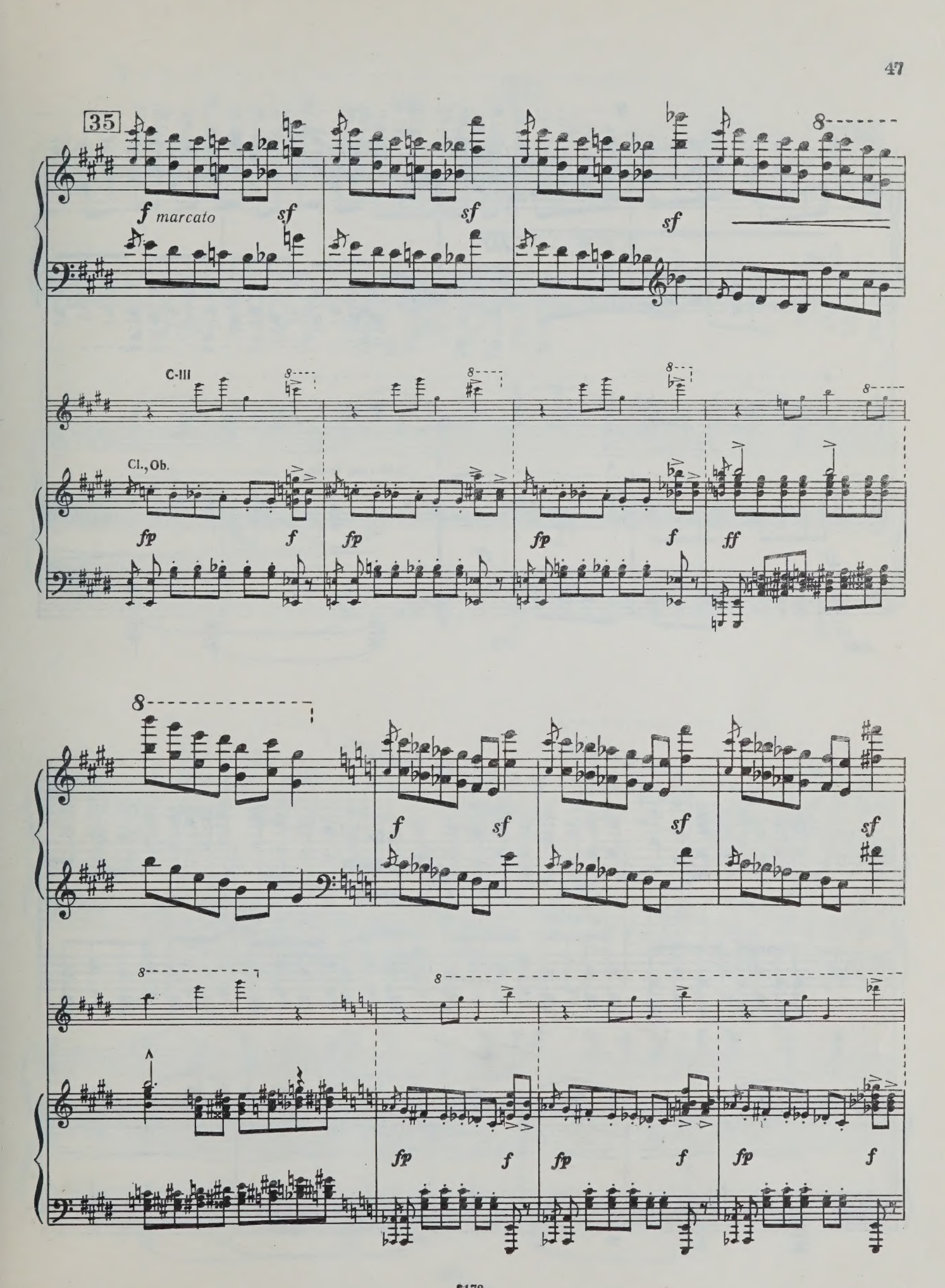
V-ni, Fag.

3

mf


8
9
9
Fl.
tr
f
V-ni e Cl.
cresc.
3
Fl.,
Tr-be,
V-ni
tr
Tr-ni
f
8
ff
3
tr
dim.
mp
3
tr
cresc.
440


8
5
5
V-ni
f
Animato
34
ff
ff dim.
p
Animato
8
Cor.
ff
Tutti
fp
fp
fp
ff dim.
8
Cor.
ff
fp
fp
fp


35
f marcato
sf
sf
sf
C-III
Cl., Ob.
fp
f
fp
fp
f
ff
f
sf
sf
sf
fp
f
fp
f
fp
f

36

fff

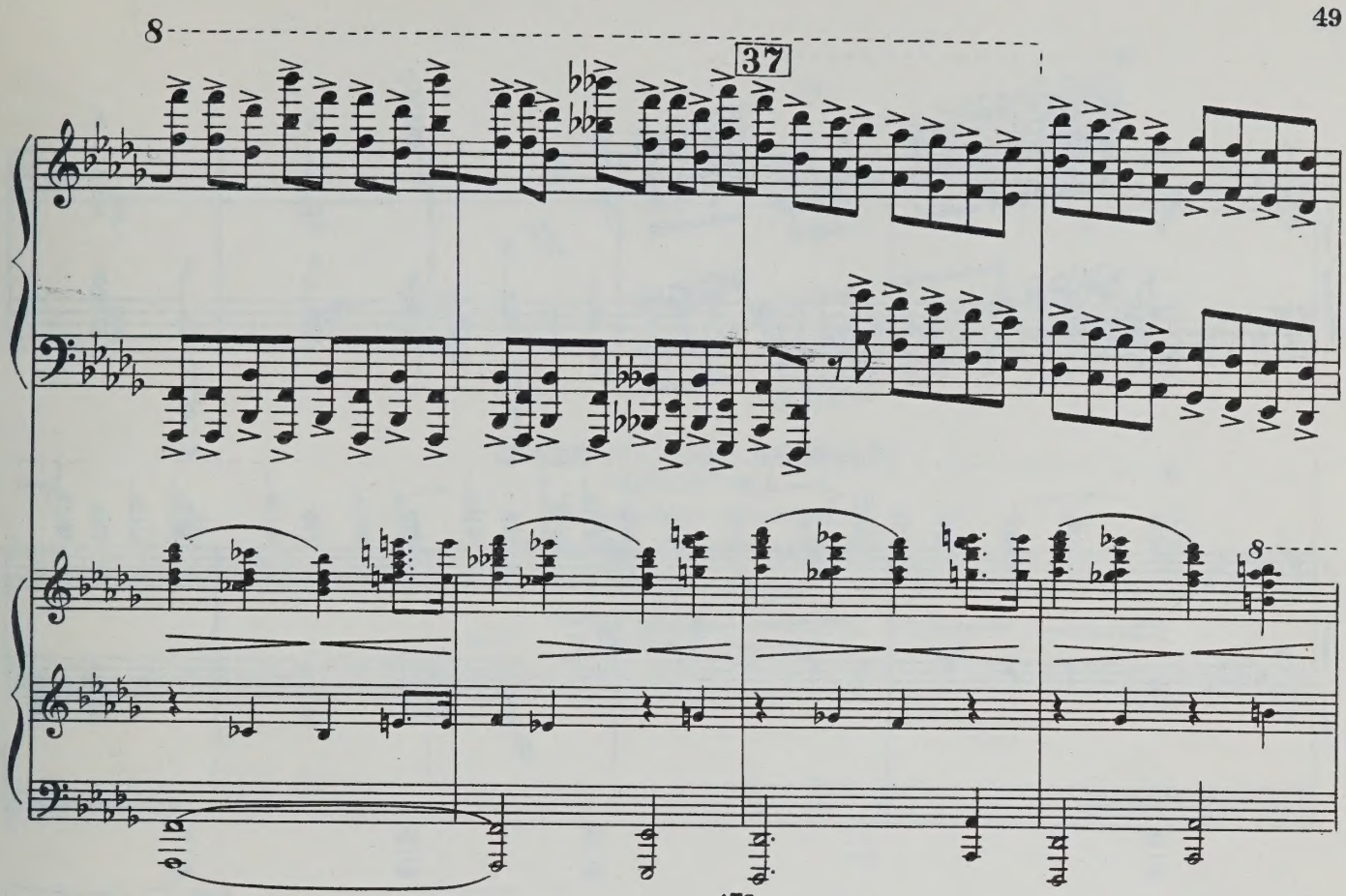
etc.

Tutti (con Tr-ni)

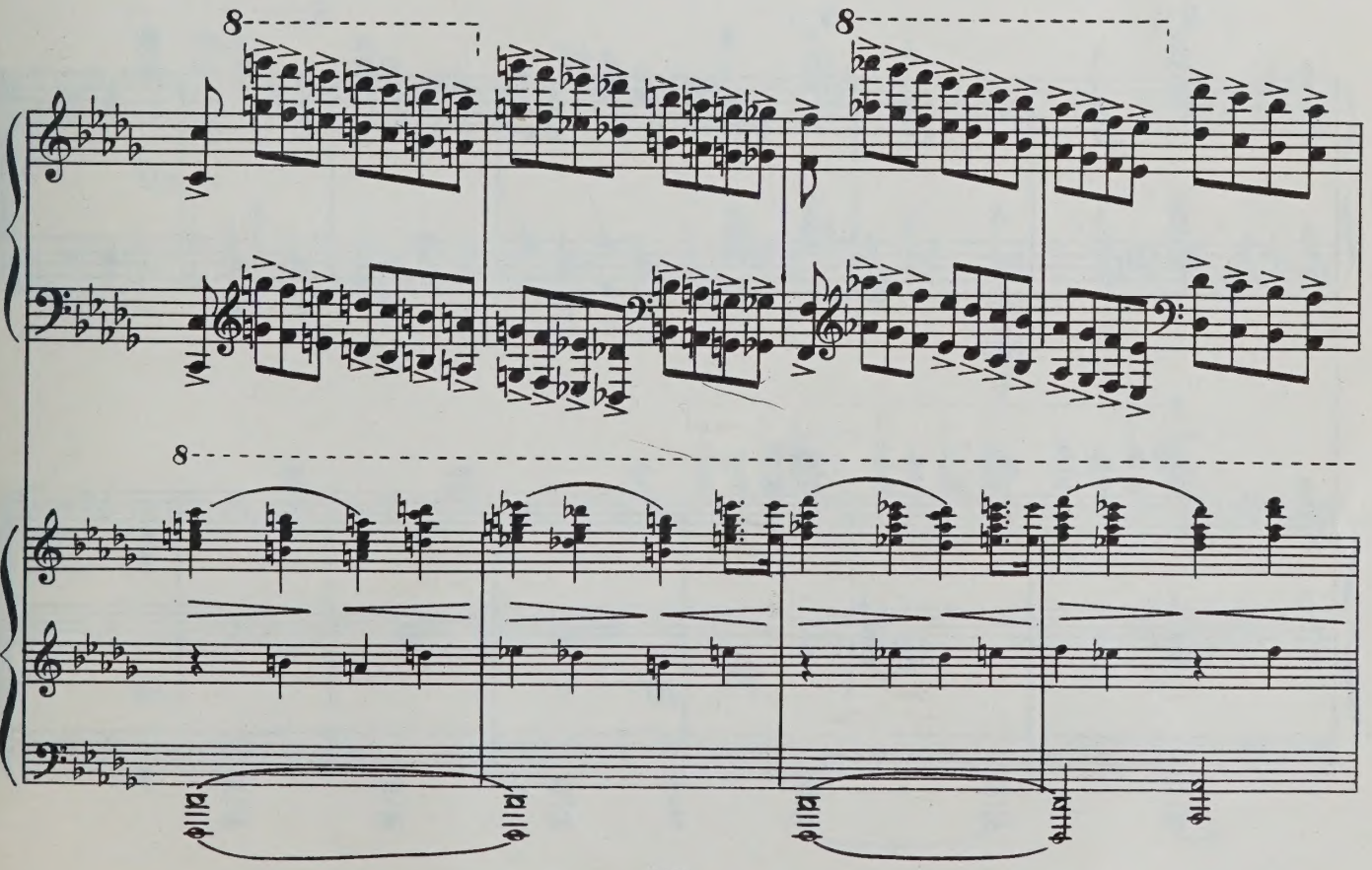
ff

ff

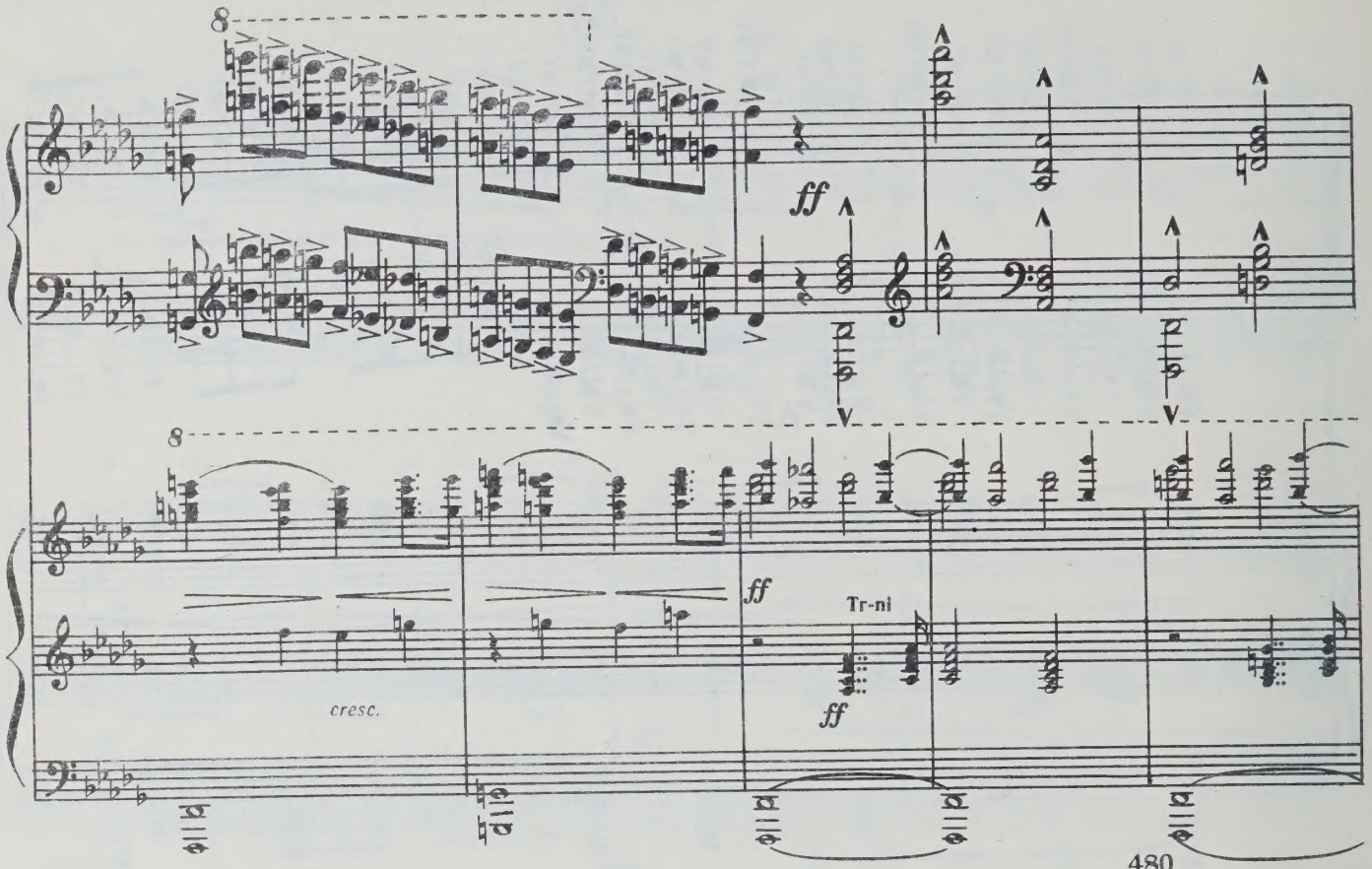
460

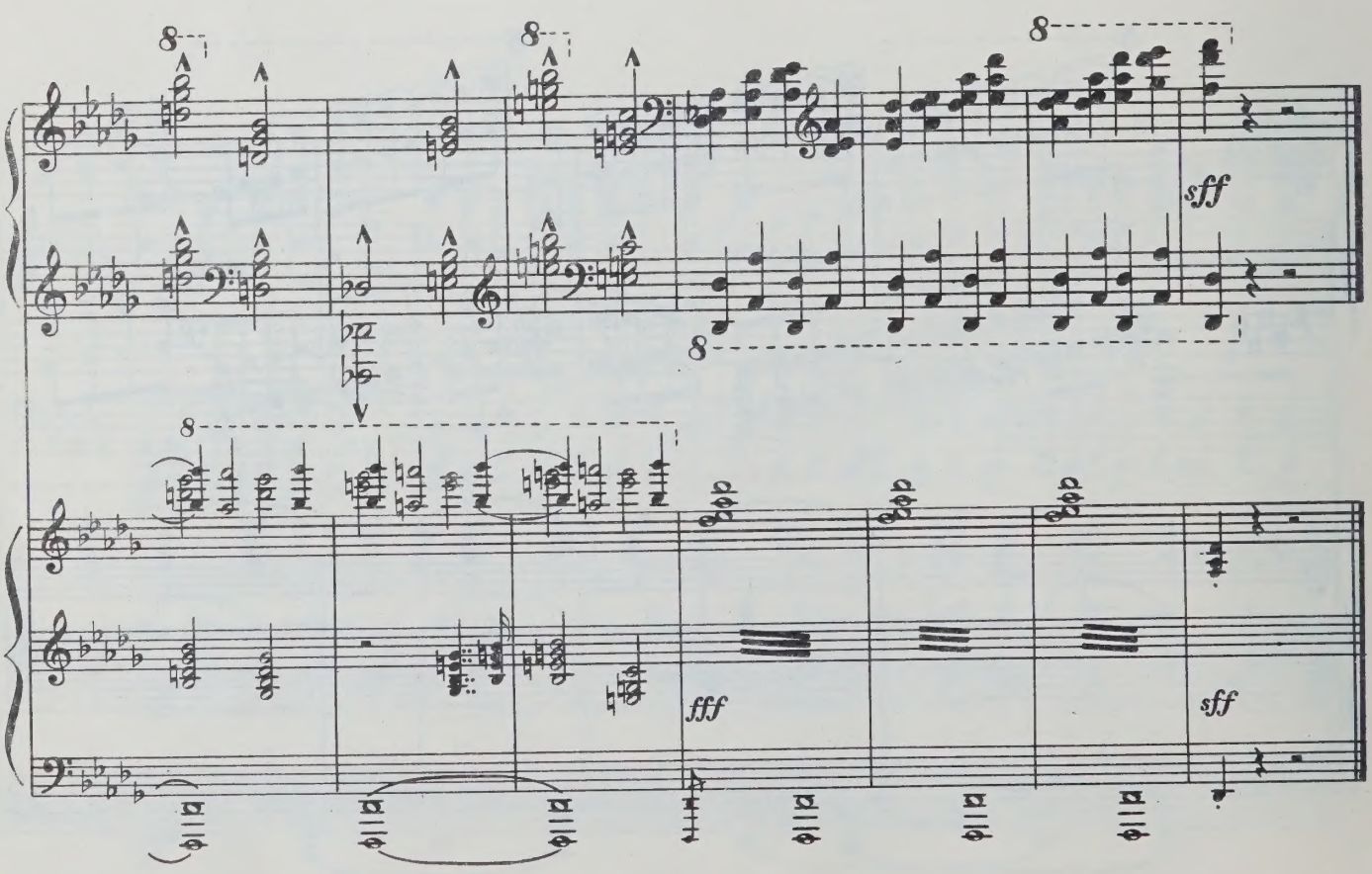


470



6172


ff
cresc.
ff
Tr-ni
ff
480


sff
fff
sff

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